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The Montclarion, March 01, 2007

The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

Vol. 86 Issue 19

March 1, 2007

www.themontclarion.org

THURSDAY: 44°

FRIDAY: 48°

SATURDAY: 49°

SUNDAY: 41°

MONDAY: 43°

Posting of Racy Wieners and Boobs Flyer Banned by Center for Student Involvement

Douglas McIntyre
Chief Copy Editor

The initial flyer for the Players production *Sex, a.k.a. Wieners and Boobs* was rejected by Center for Student Involvement (CSI) staff for being too offensive, according to Players Publicity Chair Emily Tully.

Tully brought the flyer, which depicted a cartoon representation of a nude woman's head and shoulders as she eats a hot dog, to a student worker at the front desk for CSI on Feb. 19.

According to Tully, Hayden Greene, advisor to Greek and social fellowships, looked over the shoulder of the student at the desk and saw the flyer. "He said, 'I don't think so,' and brought it to Fatima [deCarvalho, director of CSI]," said Tully. "She said, 'Hell, no.' Then he started to give us the third degree about the show."

"Hayden said, 'This is the name of the show?'" incredulously, according to Players President Scott Cagney.

However, deCarvalho said that there was nothing wrong with the show's title. "They could have advertisements without being suggestive and possibly using a less derogatory portrayal of a woman," she said.

She didn't speak to Players herself, deCarvalho said. "I think it was Hayden who asked if we would approve. I said no."

After being turned down, Players went to SGA President Angelo Lilla to see if he could appeal to the administration. Lilla said he showed the flyer to Rick Brown, Director of Student Leadership Programs, who said he was okay with it, but that Lilla should talk to the dean.

"Everything [Players] said was accurate," said Greene, who feels the issue goes beyond censoring the organization. "I certainly understand issues of censorship. I'm a poet."

Players Vice President Phil Casale doesn't feel his opinion should matter on flyers. "He has

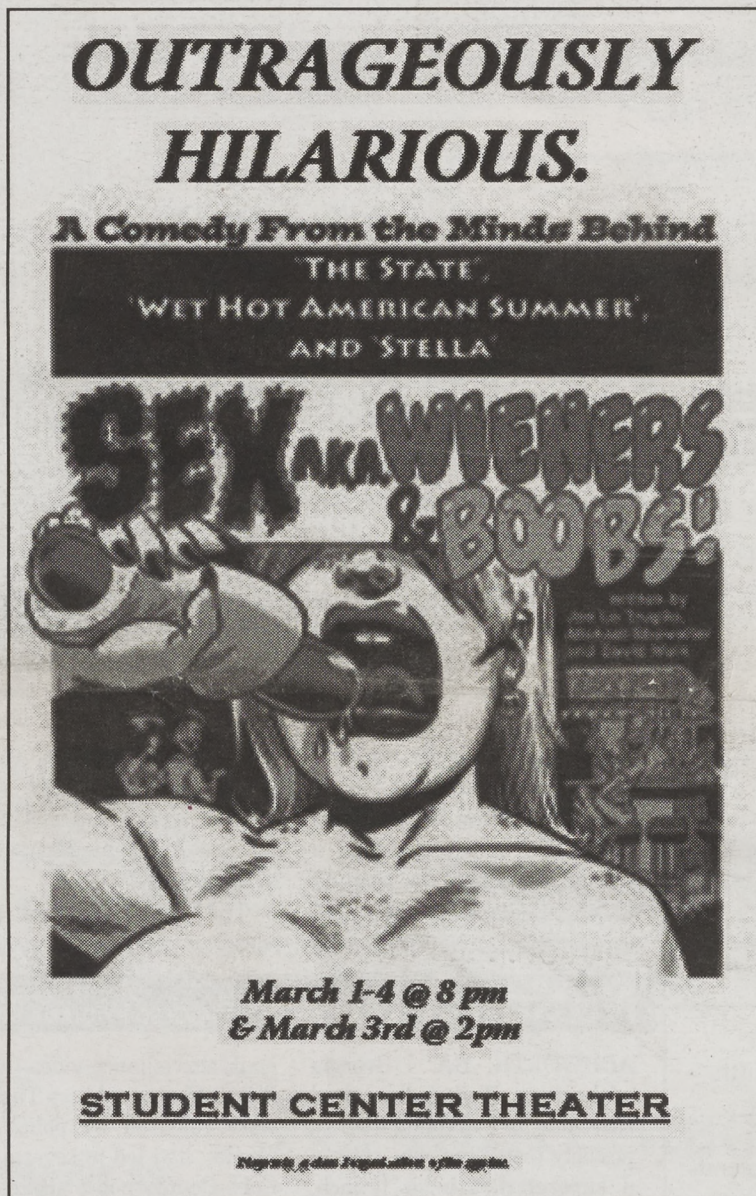
"Everything [Players] said was accurate ... I certainly understand issues of censorship. I'm a poet."

Hayden Green
Advisor to Greek and Social Fellowships

no say in any of this," he said. "He approves flyers with girls with their tits hanging out."

Given a description of the flyer on Monday, a week after it was rejected, deCarvalho said, "It was

SEE 'WIENERS' P. 4



The censored flyer promoting Players' *Sex, a.k.a. Wieners and Boobs* (above) was rejected by CSI for its content. The group has since used an alternate flyer.

courtesy of Players

SGA Election Policies Altered by Committee

Changes to Incur for Spring Elections

Diana Salameh
Assistant News Editor

Controversy has arisen in regards to the Student Government Association 2007 Elections, although they passed with majority vote at the Wednesday SGA meeting.

The SGA Legislator Elections Committee – Ashley Cornelison, Skye Patete, Jessica Suico, Marifer Moquete and Heather Walling – amended the rules of the SGA elections with Attorney General Anthony Guttilla as per the SGA statutes in Article 4, Section 1, Subsection A, Number 7.

"This year it was a consensus," said Guttilla, on the committee's proposition of changed and altered rules.

The first change made in the voter roles is Article 1, Section A, Subsection 3, stating that no student may be elected to the same position more than twice and that all votes cast for a student who has already served two terms in the position voted will be null and void.

SGA President Angelo Lilla said, "Every fee-paying undergraduate student, whether qualified or not

SEE 'ELECTIONS' P. 5

Freeman Advocacy Endorsed by SGA

Shayna Jacobs
News Editor

Following an open forum Feb. 8 proctored by President Susan A. Cole and multiple stints of *Montclarion* coverage, the Student Government has mobilized its organization in recognition of the Freeman Hall heating matter.

Freshman legislator John Preciado submitted a bill weeks ago that arrived at the floor Wednesday. Debate and discussion on what will the SGA's plan of action ensued.

The resolution reads, "WHEREAS: The administration of Montclair State University should be concerned about the living conditions of its students, and WHEREAS: The students resid-

ing in Freeman Hall have insufficient heating in their rooms, BE IT RESOLVED THAT: The SGA recommend this issue be seriously investigated, and the heating problem be fixed."

Dean of Students Rose Mary Howell said she did not attend the Freeman open forum because she was not informed about the symposium until the next day, but expressed to the body of the student government that "the administration is aware of the problem."

"They were there and they listened to the students," said Howell. "The administration knows about it and is horrified by the conditions."

According to Associate Vice

SEE 'FREEMAN' P. 5



A second floor Freeman Hall window proclaims "Heat!" amidst administration and Student Government attempts to formulate ideas to relieve students whose rooms lack sufficient heating.

Matt McCullough | The Montclarion

MSU Campus Calendar

THURSDAY, 1	SUNDAY, 4
Rec Activities: Trivia Bowl, SC Ballrooms, 8 p.m.	Cabaret, Kasser Theater, 2 p.m.
UAASO: Video Game Night, SC Rath, 7 p.m.	Dance Collage, MSU Dance Theater 2 p.m.
Cabaret, Kasser Theater, 7:30 p.m.	
FRIDAY, 2	MONDAY, 5
Cabaret, Kasser Theater, 1 p.m. and 7:30 p.m.	Sisters On Your Side, SC 421, 5-6 p.m.
Hillel: Shabbat Service, SC 411, 6 p.m.	Lambda Theta Alpha: Quick Star Presentation, SC 419, 8 p.m.
	Intramural Sports Entry Meeting, SC Commuter Lounge, 8 p.m.
	TUESDAY, 6
	HRLDA: Ice Cream Movie Social, SC Rath, 6 p.m.
	Phi Beta Sigma: Ladies' Night, SC Dining Room, 8 p.m.
	WEDNESDAY, 7
	Japan Club: Anime Night, SC Commuter Lounge, 8 p.m.



courtesy of www.peakperfs.org

SGA Notes

-New voting rules for upcoming election passed.
-UAASO Appropriation passed.
-NASO Appropriations passed.

Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25

Corrections

Greek Council sanctioned the Greek organizations, not the SGA, as stated in a headline in last week's issue.

Advertising

Off-Campus Businesses & Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$80.00	\$95.00
Quarter-Page	4.9" X 7.5"	\$125.00	\$150.00
Half-Page	10" X 7.5"	\$200.00	\$250.00
Full-Page	10" X 16"	\$310.00	\$400.00

University Offices & Non-SGA Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$40.00	\$55.00
Quarter-Page	4.9" X 7.5"	\$80.00	\$140.00
Half-Page	10" X 7.5"	\$132.00	\$170.00
Full-Page	10" X 16"	\$210.00	\$275.00

SGA Chartered Organizations

Size	Measurements	Price	Color (Limited Availability)
Eighth-Page	4.9" X 3.75"	\$32.00	\$45.00
Quarter-Page	4.9" X 7.5"	\$63.00	\$85.00
Half-Page	10" X 7.5"	\$105.00	\$150.00
Full-Page	10" X 16"	\$168.00	\$215.00

Classifieds: ->30wds. \$10. 31-40wds. \$20. 41-50wds. \$30 Add to the website: \$3 (Prices are all "per-week")

DEADLINES: The deadline for all advertisements is **MONDAY at 12 NOON** of the week of publication. Ads delivered after deadline are subject to rejection.

The Montclarion reserves all rights, including the right to refuse advertisements due to inappropriate content. All decisions regarding pricing, policy and content are final.

For more info, go to www.TheMontClarion.org, or call 973-655-5237

**Color ads are subject to availability, and are sold on a "first-come, first-served basis".

The Police Report:

Petty Thefts Occur On MSU

Main Campus

2-22-07 - A student reported the theft of his University parking permit in lot 23.

2-22-07 - A student reported the theft of her purse in Panzer Gym.

2-22-07 - An unknown person(s) discharged a fire extinguisher on the fifth floor of Basie Hall.

2-23-07 - A student reported a radio and CDs stolen from her car in lot 45.

2-24-07 - An unknown person(s) damaged a soap dispenser and threw garbage in the men's bathroom in the Student Center.

2-26-07 - A staff member reported the theft of 10 cellular phones in the mail room.

2-27-07 - Michael Aguilar, 20, and Robert Rodriguez, 19, were issued a summons for smoking in public at the Clove Rd. apartments.

Local News

COMPILED BY DIANA SALAMEH

NEWARK - An experimental drug years in the making has been shown to be highly effective in AIDS patients.

Scientists from Johnson & Johnson's Tibotec division reported the results today at a major AIDS conference in Los Angeles.

Along with results reported on AIDS drugs made by Merck, Pfizer and Gilead Sciences, the J&J AIDS drug represents a "second revolution" in treating AIDS patients because they all attack resistant varieties of the

virus, a huge and growing medical problem.

WARREN CO. - The Rev. Robert J. "Father Bob" Ascolese, a former Warren County pastor accused of misappropriating nearly \$1 million through a scam in which fake winners were announced during a \$100-a-ticket church lottery, today rejected a plea deal that would have put him behind bars for up to three years.

The move surprised prosecutors, who were expect-

ing Ascolese to take a plea in which he likely would have been granted entry into an intensive probation program after a few months in county jail.

The former pastor of St. Joseph's Catholic Church in Washington Borough now faces up to 10 years in state prison on second-degree theft and deception charges and third-degree forgery and tampering with public records charges.

BAYONNE - Two thugs beat up a man after leaving the PATH

station in Hoboken in what police are calling an anti-gay bias attack.

The men, police say, taunted the victim, a 21-year-old Bayonne resident, for wearing pink pants, and then followed him out of the train just after 4:30 a.m. Friday and pummeled him. He needed 12 stitches to his face, reports said.

Police arrested Hoboken High School student Andy Rivera, 19, at 2 p.m. yesterday in Hoboken and charged him with bias intimidation.

National News

COMPILED BY DIANA SALAMEH

ACHWORTH, GA. - Georgia authorities Wednesday were searching for two young women, possibly teenagers, who robbed a supermarket bank branch, laughing as they held up a teller with nothing but sunglasses to disguise their faces.

The two handed a Bank of America branch teller a note demanding cash, smiled as they waited and then walked out with stolen money Tuesday, police said.

It wasn't clear if they had a weapon, police said.

Their images, captured on

bank surveillance video during the 12:15 p.m. robbery Tuesday, were released by police and already had led to several tips, Cobb County police spokesman officer Wayne Delk said.

Authorities have not said how much money was taken, but Delk said it is "considerable."

Police said the two could be as young as 16. Witnesses were unable to tell investigators whether they left in a car.

JOHNSON CITY, TENN. - Two inmates housed in a smoke-free

prison traded a hostage for cigarettes after a six-hour standoff.

Billy Grubb, 32, and Bradley Johnson, 25, attacked the guard Monday night, said Howard Carlton, warden of the Northeast Correctional Complex.

"As the night progressed, they started saying, 'Look, we'll give up if you let us have some tobacco."

If you do that, we'll go back to our cell," Carlton said. "They got them some cigarettes; they smoked them and went back to their cell and locked themselves back in."

An investigation into how the inmates got out of their cell and their motive for attacking the guard continued Wednesday. Both are in prison for murder.

LARGO, FLA. - The City Commission voted to begin the process of firing a top official less than a week after he announced plans to pursue a sex-change operation.

The 5-to-2 vote Tuesday started a three-step process to remove City Manager Steve Stanton from the job he's held for 14 years.

International News

COMPILED BY DIANA SALAMEH

BAGHDAD, IRAQ - A car bomb exploded Wednesday near a market in southwestern Baghdad, killing at least 10 people and wounding 21 others, an Iraqi emergency police official said.

The blast struck the capital's Bayaa neighborhood. Authorities said the death toll is expected to rise.

"People were in a state of panic. There was a lot of blood on the ground, and we helped carrying the wounded to the ambulances," Shiite Muslim shopkeeper Imad Jassim told

The Associated Press.

ROME, ITALY - Italian Prime Minister Romano Prodi won a confidence vote in the Senate on Wednesday, ensuring the survival of his center-left government.

The vote was 162-157.

Prodi resigned last week after a defeat in the Senate on the government's foreign policy. But the Italian president had asked him to stay on and put his Cabinet to new confidence votes in parliament.

The prime minister faced his toughest test in the Senate — the upper house — which was almost evenly split between the ruling center-left and the conservative opposition. Any defections could have swung the vote.

JERUSALEM - A fringe group of extremist rabbis wants to resume the biblical practice of animal sacrifice at an explosive religious site in Jerusalem, members said Wednesday.

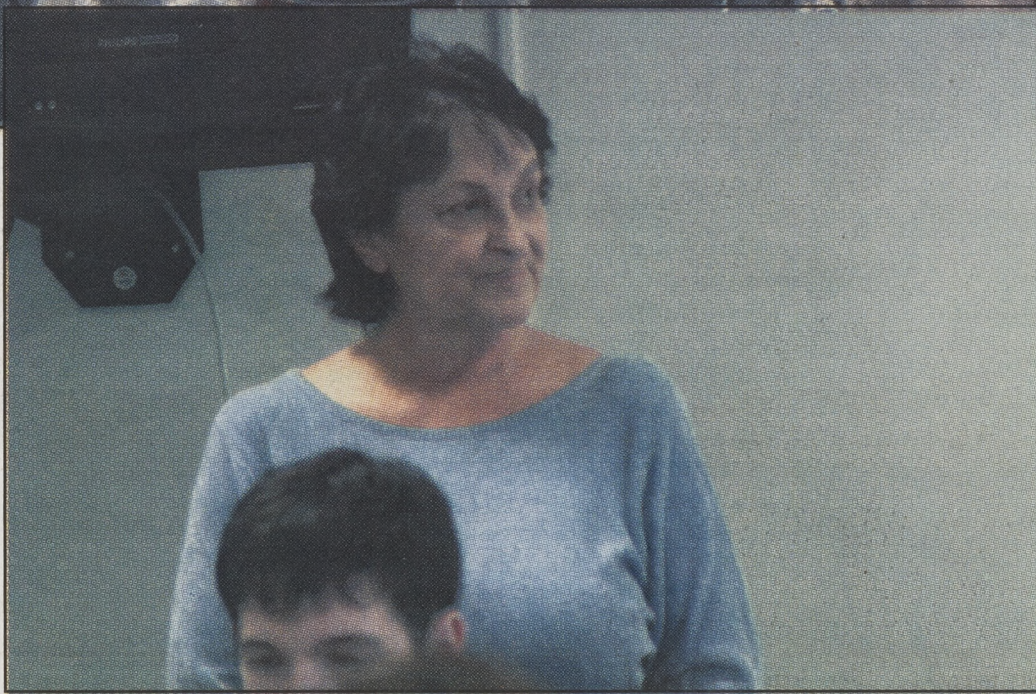
The request defied centuries

of religious bans and triggered a stiff protest from a Muslim leader.

When the Jewish Temples stood in the Old City of Jerusalem more than 2,000 years ago, animal sacrifice was a centerpiece of the religion. After the destruction of the Temples, sacrifices were banned and rabbinical teachings took their place as the focus of Judaism.

A group, called the "Re-established Sanhedrin" has decided to buy some sheep and try to sacrifice one.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.



Matt McCullough | The Montclarion

RETIRING SGA OFFICE COORDINATOR OF 32 YEARS, EVELYN WALTERS, MADE AN APPEARANCE AT WEDNESDAY'S MEETING. A BILL WAS PASSED TO NAME THE OFFICE IN HER HONOR. "I'VE HAD A GREAT MANY YEARS HERE," SAID WALTERS. "I'M VERY BLESSED TO HAVE WORKED FOR THE STUDENT GOVERNMENT." MEMBERS OF THE SGA WHO HAVE WORKED WITH WALTERS SHARED SENTIMENTAL WORDS AND HEART-FELT WISHES.



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NEWS

WIENERS

CONTINUED FROM P.1

a hot dog?" However, even after seeing the flyer a second time, she said she still wouldn't have approved it.

"My immediate reactions were that it's clearly sexually suggestive," she said. "It could be viewed as derogatory. What message does this send?"

"As campus administrators, we cannot allow anything that could be seen as sexual or offensive to women," said Greene. "We cannot approve anything that goes against the mission statement of the university or of CSI."

However, there is no written policy against any flyer deemed offensive or distasteful. The only thing in the posting policy regarding the content of flyers is letter I: "Materials making reference to the use, sale or distribution of alcohol/drugs will not be approved."

"There's nothing in the policy," said deCarvalho. "The university has the right to choose the place, time and manner of adver-

tisements."

"They called it a 'matter of taste,'" said Casale. "I feel like they're bullying us."

Tully doesn't think that it's fair for the administration to deny their flyer. "It's pretty tame, considering some of the things I have seen on this campus," she said, referring to the advertisements for *Cabaret*, which opened last weekend.

The posters depict a man in women's lingerie bending over, playing the saxophone and a woman behind him clad similarly and waving a feather boa.

However, the Kasser Theater has no ties to the university. "The SGA and its organizations have to follow the university's rules," said SGA Vice President Amy Chicken.

"There needs to be a strong working relationship between student organizations and the adults in charge of them," said Casale, who located the picture used on the flyers.

According to Casale, the cartoon image

was the image used for the first showing of the play, approved by the playwrights. He found the image on Google for Tully to place on the flyer. "We have to hold ourselves to a higher standard," said deCarvalho.

"It's certainly a setback," said Tully. "Those flyers are eye-catching. Students are interested when they see sex."

DeCarvalho said that it shouldn't be difficult to advertise for this show. "The title alone makes you wonder." She said that students walking by would still be drawn toward their new flyers, featuring the title of the show and a picture of a hat.

Lilla said that he never resolved the original flyer's issue because the day after they saw him, they told him they had created a new flyer, "so I dropped the issue."

"Had we had time to find a better picture, our second ad would have been 10 times better," said Casale.

"It's a pimp hat," said Tully. "One of the

characters in the show is a pimp." She said they would have to work a lot harder, focusing on word-of-mouth advertising, since they lost a week of flyers.

"We need people in seats to justify being an organization," Casale said. DeCarvalho believes they will have no problem getting an audience.

Sex, a.k.a. Wieners and Boobs is set in Teaneck. A sheriff comes to this Jersey town, being run by hookers and gigolos and he tries to clean it up. The town, used to their lifestyle, resists him.

"The show isn't even that offensive," said Casale. "The only character in the show topless is me, and I don't think there are many people that would offend."

According to Cagney, the e-board votes on the shows they do, based on the suggestions of members.

This show was introduced to them by a graduate student, Chris Aurillio.

"Adult Learner" Replaces "Non-Traditional Student" in SGA

Gloria Kitkus
Staff Writer

The Student Government Association changed the constitution wording from "non-traditional students" to "adult learners" in a 28-3 vote on Feb. 7.

This change was to reflect the overall name change in higher education and will go into effect in the fall semester, according to SGA President Angelo Lilla.

Lilla also brought the bill to the SGA so there was uniformity between the University and the student in charge of adult learners.

The SGA was established in 1934, and lots of words and phrases in the constitution and statutes need to be updated to the modern language.

He thought it would be passed without any problems. Lilla was proved wrong when the legislature discussed the language change at length.

"I didn't feel it was going to create as much debate as it did," Lilla said.

The 10-minute discussion that followed the proposal involved traditional students speaking against the name. They argued about what constituted a non-traditional student, whether it is age or family status, such as having children.

They also stated that they felt the new name meant they were not considered adults, according to Lilla.

SGA Vice President Amy Chicken was pleasantly surprised about the debate.

"People stood up wanting to be adults too,"

she said.

However, if the bill did not pass the legislature, the SGA would have needed to work with the university to create a different name altogether, according to Chicken.

Alicia Shuford, SGA Director of Adult Learners, was happy about the change. She did not like the term "non-traditional student."

"When does a person stop learning?" Shuford said.

Adult learners have issues that are different from the traditional college student. They have a family, a home, a job and bills to pay. They have life experiences the typical student has yet to face, according to Shuford.

Some of the things she wants to change

include a quiet commuter lounge and a new bus stop for N.J. Transit at the Red Hawk Deck. She said the stop needs to be bigger, offer more seating and accommodate the amount of people that wait for the bus there.

"[We should] not have students sitting in the dirt," Shuford said.

She also wants a solid university-based support center for adult learners that plans activities these students would be interested in attending on campus.

"I hope that in my time in this position I'm able to make a difference and bring attention to these issues," Shuford said.

She understands why traditional students are upset about not being "adults." However, if a better name exists, it hasn't been found yet.

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FREEMAN

CONTINUED FROM P.1

President for Facilities Management Greg Bressler in an interview earlier this semester, the piping in Freeman Hall, original from its 1963 opening, should be replaced during summer recess.

After several questions posed to the bill's author that called into question the supposed ambiguity of the bill's purpose, Preciado responded, "This is just a start to get some kind of movement with the issue."

Preciado stated his concerns stemmed from the university's administration.

"The administration hasn't really done anything and they really haven't shown that they care," Preciado said. "That is the view that the general student body has — that the administration doesn't really care about Freeman."

Preciado later attributed this to what he considers a lack of communication between the administration and the students, who are represented by the Student Government. In a later interview, Preciado said that communication lines between the SGA executive board should be improved.

"We need better communication between the administration and the legislature," said Preciado. "Better communication will make us all aware. Students should know that we're really doing this for students, so they know that we're here and actually care."

Howell responded that she didn't see any "tension between the students and the administration" and informed the legislature about the Freeman panel discussion.

Chief Justice Joe Specchio suggested the formation of an ad hoc committee for further concentration.

President Angelo Lilla said he is going to form a committee, but admitted that he has general concerns with the implementation of any ad hoc committee within the SGA, confessing that eliciting participation in the permanent committees is difficult enough.

Lilla, in his address at the meeting, said that the SGA suggested the relocation option to the administrators.

He discredited the idea, though, when he concluded that students have not expressed an interest in moving from their unheated dorms due to the various inconveniences it would cause.

"I am really tied; I would like to see solutions out of this," said Lilla, who spoke at length, identifying various points which concern him about a potential Freeman solution. "I'm not saying I'm against the bill; I would like to see solutions."

"What I feel is that you're picking on him," said President Pro Tempore Jeremy Slagle. "The bill is at least a step in the right direction."

He commented that an ad hoc committee is a good idea, and condoned criticism by the legislature on the basis that Preciado was taking a necessary risk.

"A lot of questions were basically asking 'why haven't you done more?' " said Slagle. "I feel bad for you because you've at least started this."

He asked the legislature, "What have you done to help him out in this process? What have you done to contact agencies or to help the residents?"

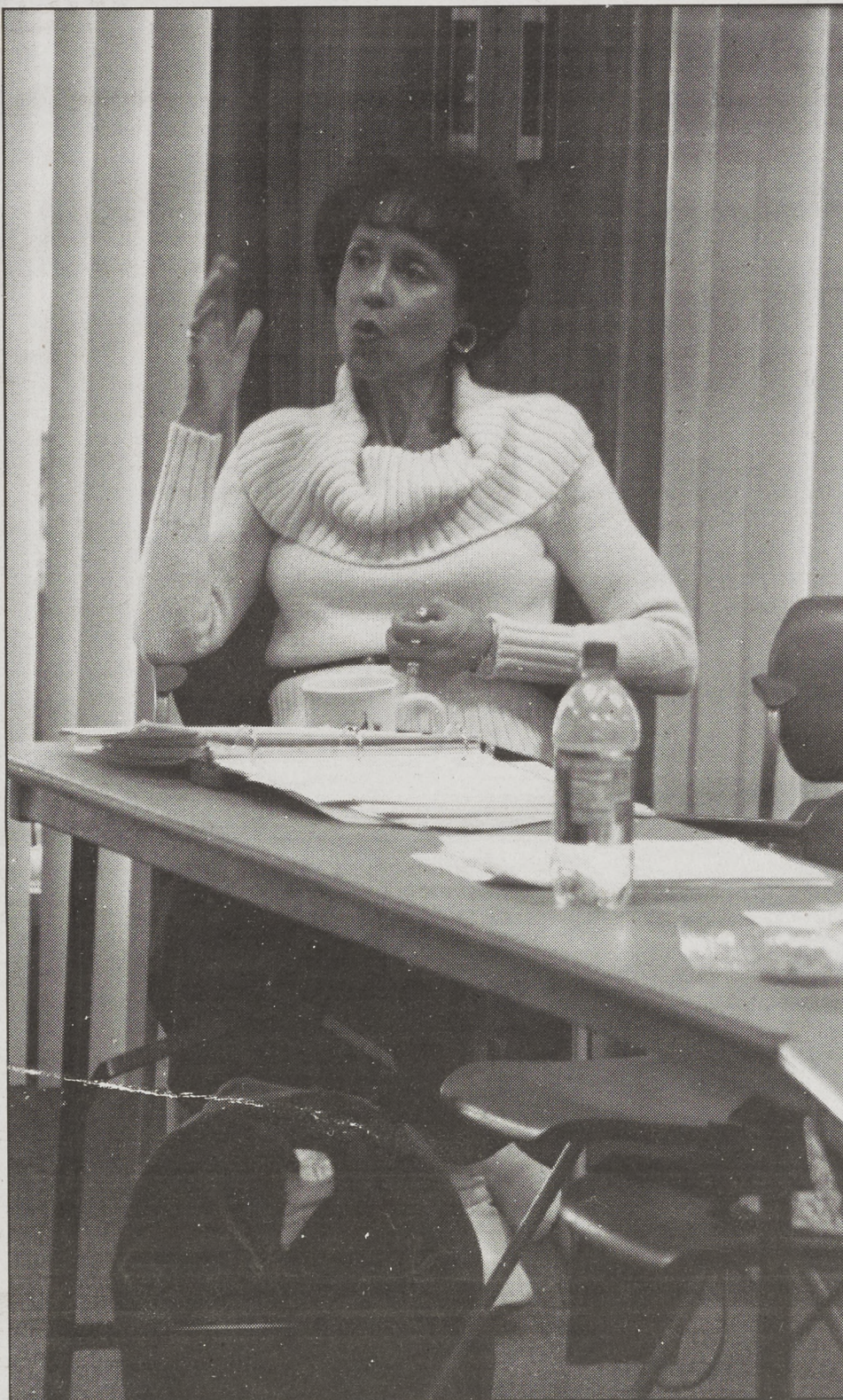
"If you haven't done anything you can't accuse him or say anything even remotely negative," he added. "I think he's doing a phenomenal job at least to start."

"If you haven't done anything you can't accuse him or say anything even remotely negative ... I think he's doing a phenomenal job at least to start."

Jeremy Slagle
SGA President Pro Tempore

As reported on Jan. 25 in *The Montclarion*, Bressler said the administration would be pursuing the search for consulting firm bids through February.

Montclarion staff members are set to meet with Bressler on Friday, March 2 to discuss the state of affairs in regards to construction and campus maintenance.



Matt McCullough | The Montclarion

(Above) Dr. Rose Mary Howell, dean of students, told legislators at Wednesday's SGA meeting that "the administration is aware of the problem," in reference to the Freeman debate.

ELECTIONS

CONTINUED FROM P.1

qualified, SGA member or non-SGA member, has every right to run in the SGA elections."

Lilla, along with SGA Vice President Amy Chicken, did not oppose this amendment at the meeting, but said afterwards to *The Montclarion* that he thought it was unfair that students not have the ability to serve in the same office twice.

"To not allow a student to run based on no SGA experience or multiple terms of office is discriminatory," said Lilla.

Guttilla said, "I think it should be one year, but I know most other people would think two."

Guttilla began formulating this idea last year along with Joe Specchio, SGA Chief Justice. Guttilla said that he wants all students to have an equal chance at serving whichever SGA executive board position.

This year, SGA candidates are not allowed to run on an election ticket with any other member. Article VII, Section C states that campaigning teams and tickets will not be permitted.

Guttilla's reasoning behind this was that an unqualified candidate could run in the election on the same ticket as a qualified or popular member, and win by default. He feels as if it is more equal if candidates each run individually.

Guttilla also said that there is the chance that students will not vote by the tickets, and certain candidates from separate tickets will win. He said this could cause awkward-

ness on the executive board, because of having to work with people you campaigned against.

"You need help," said Chicken, who believes that candidates should be allowed to run on a ticket.

Chicken and Lilla also feel as if the motive

"I feel as if this was a specific target on the current e-board."

Amy Chicken
SGA Vice President

for this change was not genuine.

"I feel as if that was a specific target on the current e-board," said Chicken to *The Montclarion*.

Article XI, Section A has also changed to state that the total fair market value of all campaigning materials used and purchased may not exceed \$275, regardless of whether they were acquired by donation or spending. This excludes the \$50 office credit provided to each candidate by the SGA.

In the 2006 election, candidates were allotted \$500 if running alone and \$1,500 if running on a ticket.

"[The elections committee and I] feel

that it has been too based on giveaways," said Guttilla. He said he is not opposed to handling giveaways out, but wants to deter the focus of the election away from material goods.

All goods must be reported at free market value and if the candidate does not apply by the rules set forth by the committee, it will result in the immediate disqualification of the candidate without warning.

Lilla and Chicken are opposed to this and said they feel as if campaigning helps to not only let the student body know more about the candidates, but to also let them know what the SGA as a whole is about.

"I don't know if the SGA realizes what is happening," said Chicken. She fears that this may bring a loss of awareness and promotion for the SGA.

Lilla added that "trinkets" do work in the promotion of candidates.

"You cannot talk to all the voters as individuals," said Lilla.

He also said that, based on his observations in last year's campaign, most people threw away paper fliers that were handed to them and kept other promotional items given out by those who ran on his ticket — himself, Chicken, SGA Secretary Matt DePasquale and SGA Treasurer Maria Soares.

Placards, or "A" frames, cannot exceed 2 feet by 4 feet, and each candidate can have two. In the event that the placards are found damaged, stolen, defaced or vandalized with-

in the first four days of election, they can be replaced by the candidate and the money spent for the replacement will not be counted against the allotted amount for campaigning.

If they are ruined on the fifth day and beyond, the candidate can replace it, but it will be allotted from their campaign expenses.

If these rules are not followed, the rules state repercussions for the running candidates. For registered candidates, the first offense made by a candidate will result in a written warning.

The second offense will result in a removal of non-verbal campaigning, including posters, fliers, websites and any other type of written endorsements. The third offense will result in disqualification of the candidate.

For write-in candidates, the first violation of the rules will result in a written warning and the second violation will result in disqualification from the election.

Campaigning will start on March 19 at 12:01 a.m. and will end on March 28 at 12 p.m. Elections will be accessible online between March 21 and March 28.

The Student Center, Library and University Hall computer labs can be used as a center in which unaffiliated legislators and election commissioners can help to encourage students to vote, with the supervision of the polling areas by the Attorney General and/or the election commissioners.

Thinking About Summer? Plan Ahead!



Course selection available at
www.ccm.edu

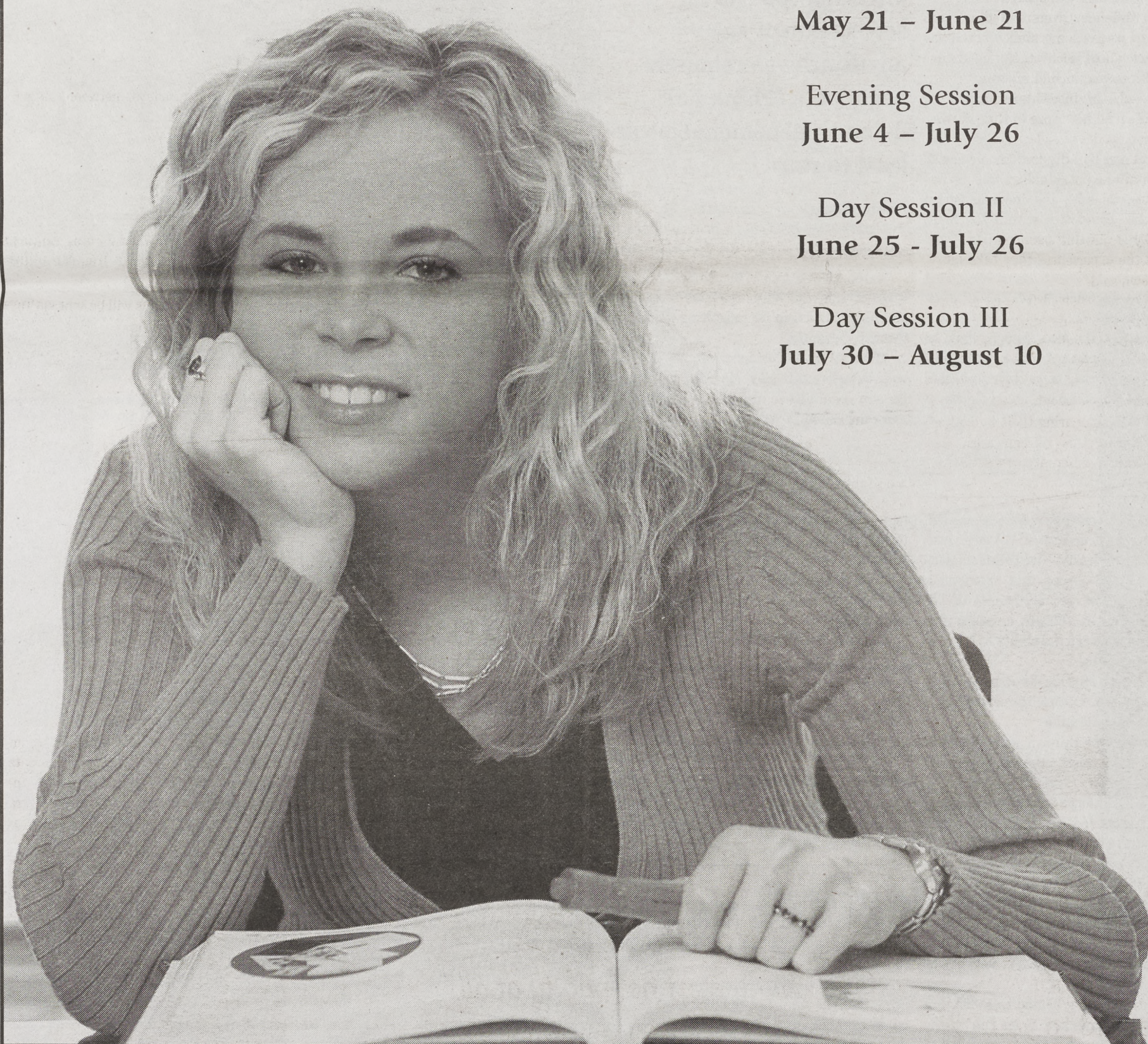
4 sessions

Day Session I
May 21 – June 21

Evening Session
June 4 – July 26

Day Session II
June 25 - July 26

Day Session III
July 30 – August 10



Call 973-328-5101

CHANGING WORLD VIEWS BY EMBRACING DIVERSITY

Douglas McIntyre
Chief Copy Editor

Jessica Suico
Feature Editor

On Sunday, Julie Fleming gave a hard time to Marifer Moquete about not wanting curry in her chicken parmesan while Daniel Peltz and Amy Chicken walked out of the "restaurant" without paying for their lobster and steak.

Fleming was exercising the kind of oppression known as "tokenism" (assuming qualities of an entire group of people based on a stereotype) in a skit. She assumed the girl who looked like she was Indian would prefer curry with her chicken and that the white people could afford an expensive meal and be trusted to pay for it, as well.

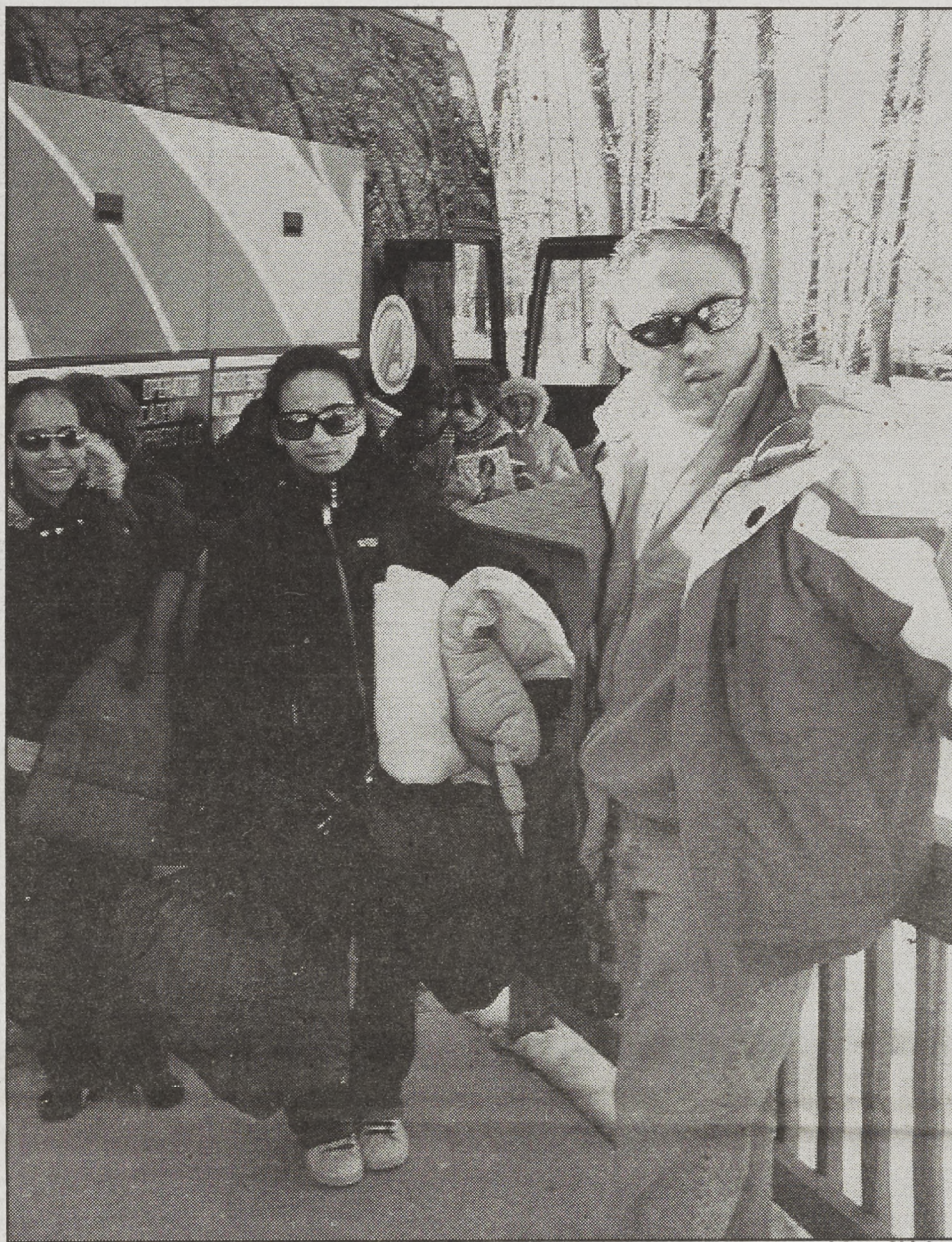
This idea was presented to Moquete, Peltz and 33 other students this weekend at the All Together Different Diversity Retreat. The retreat — a two-day long affair where students learned about each other and themselves — was the brainchild of former Dean of Students Helen Matusow-Agres in 1995.

It was an event very close to Rick Brown, the Director of Student Leadership Programs under the Center for Student Involvement as well as a campus personality, even before he was a staff member at Montclair State University.

"It's really less about lecturing them and more about the experiences they take away from it," Brown said.

The retreat has evolved from its original form, turning into somewhat of a social experiment where students and people of different races come together and share their different perspectives of being a certain race.

There were black people, white people, Latinos and Asians sharing their individual worldviews during this retreat. Each one came back with a different perspective on



courtesy of Amy Chicken

Participants Rosa Madera, Sharmine Me and Andrew Kessler—Clearly arrive at Camp Bernie, not really knowing what the experience will bring at the All-Together Different retreat

their lives and the lives of the other people around them.

The retreat started simply enough, with just a barrage of people gathered together on a bus on the way to an unfamiliar location, where they would zip themselves into sleeping bags on bunk beds in a tiny cabin.

Upon arrival, students were dropped off at a random little cabin where all 41 participants would share a living space and partake in activities meant to teach and explore each individual's cultural values and sociocultural backgrounds.

"The feedback over and over is, 'it's not what I was expecting. I got a lot more out of it,'" said Brown.

The large group of students was split up into five smaller groups, in which they further

investigated themselves in a more personal setting, encouraged by the other facilitators in charge to speak candidly about their lives and their life happenings.

The facilitators — a faction just as diverse as the students in attendance — were an eclectic mix of both students who have been on the retreat in previous years, in addition to full-time faculty and staff who have never taken part in the event.

"I like to put together a diverse group of people," Brown said. He tries to include men and women who are of mixed races, as well as some who are out as gay, lesbian, bisexual or transgendered.

Brown tries to get facilitators from the

SEE 'DIVERSITY' ON P. 9

Class Project Aims to Support Our Soldiers

Chantal Gabel
Assistant News Editor

Seven students of the Communication Studies department have generated a donation drive coined "Shoulders for our Soldiers," giving the public the opportunity to make a contribution which will be sent out to the soldiers currently serving in Iraq.

The students formed the drive after their Group Processes professor instructed them to conjure up an idea that would "better the MSU campus," according to group member Jenna Lawson.

For those who wish to donate, there will be a three-week drive from March 6 to April 12, the first of which will be held March 6 and 7. The second drive will be held March 26, 27 and 28 and the third drive will be held April 9, 10 and 11.

The items can be dropped off at the designated tables adjacent to the Student Center Information Desk any day with the exception of Thursdays, between 12 p.m. to 5 p.m. When the drive is dormant, there will be storage bins placed in front of the Information Desk to place the items in.

Donations can include items like Kool-Aid, NyQuil, instant coffee and/or tea, candy, gum, goggles, sunglasses, magazines, books, cookies, toothbrushes, deodorant, canteens or anything the soldiers in Iraq can utilize. Group member Jada Garnes obtained the address where the items will be sent via Toys "R" Us.

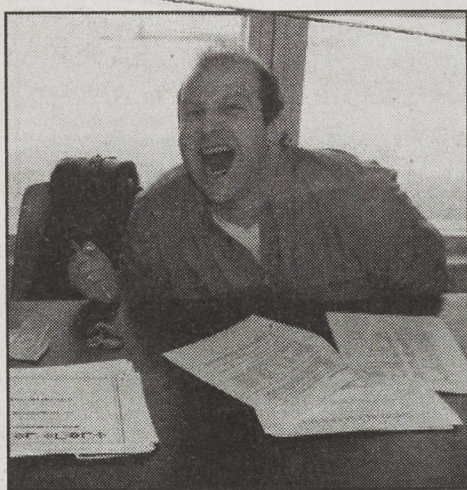
The drive was made in an attempt to give back to those serving our country with a "shoulder to lean on," regardless of political preference. With slogans like "life is too short; show your support" and "liberal or conservative, this is your time to give," the group aims to strictly focus on supporting the men and women serving in Iraq.

"While we are fighting for our own political preferences, they are fighting for our lives," said Lawson. "This is reality; it's time to focus on what matters." In an effort to advertise the drive, the group made a Facebook group and a MySpace account, where one soldier commented, "I can't tell you how much soldiers overseas appreciate the support from people like you. Putting yellow ribbons on your car is one thing, but actually going out and doing something is a totally different story. Thanks."

The "Shoulders for Our Soldiers" members are Irmgard Mayer, Jordyn Satz, Laura Papendick, Jada Garnes, Jenna Lawson, Ashley Jouaneau and Casey Spera. Anyone with questions or comments can contact the group at ShouldersForOurSoldiers@yahoo.com or www.myspace.com/ShouldersForOurSoldiers.



courtesy of Shoulders for Our Soldiers
"Shoulders for Our Soldiers" is a donation drive for American soldiers in Iraq.



courtesy of Amy Chicken

Overheard at MSU

Email Submission
to Jess at
MSUFeature@gmail.com

"I'm not
attracted to you."

"That wasn't hot nudity at all!"

"YES, YOU ARE"

Do you
shave
your arms?

"Like, I know what
you're thinking, like,
in your head."

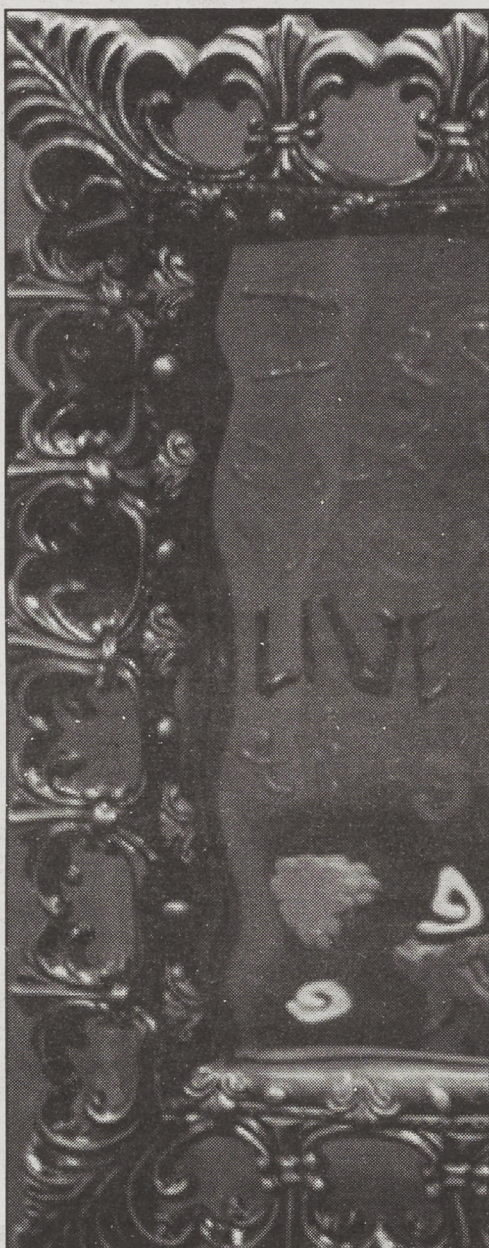
Reflections on Body Image

Robert Aitken
Assistant Sports Editor

As a part of Body Acceptance Week, the Drop-In Center and the Women's Center collaborated for an exhibit called "The Mirror Project." A part of the Student Center Ballroom was closed off on Tuesday and Wednesday to show these artistic interpretations. The phrases on these mirrors varied through many different emotions. Some of them were happy and positive, such as the circular mirror with "Hot Stuff" written on it. Others were sad and negative, like the mirror with the word "FAT" in very large letters. There were even some that were neutral, including the magnifying glass-shaped mirror with only the word "Potential" on the lens. "Every person has a different perception of themselves," said sophomore Christine Boehler, who helped run the exhibit. "A mirror was the obvious choice to show that."

All of the mirrors were different shapes and sizes. No two mirrors were exactly the same, just like the uniqueness of the anonymous students used. "Random students were asked what they thought when they looked in the mirror," said junior Greg Reisman. "We then assigned these responses to peer advocates who were given artistic freedom in making the mirrors on display." The advocates seemed to express the feelings of the students well, but you cannot help but feel like the credibility of the exhibit suffers from the students not making their own mirrors. The students who gave in their opinions were given the freedom to say whatever they wanted to say.

The attendance for both days was very steady, with about 120 students attending on



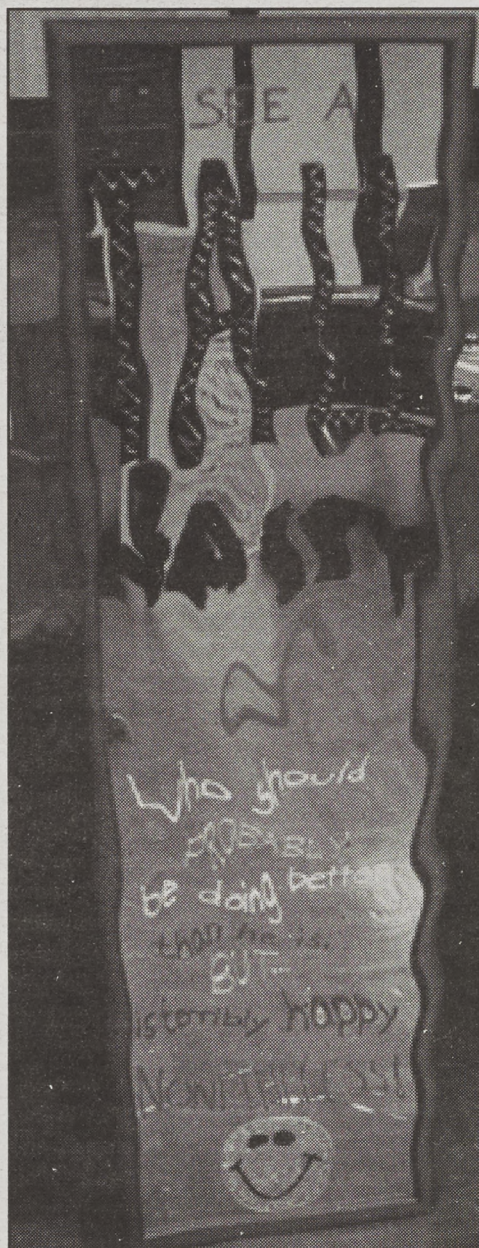
Matt McCullough | The Montclarion

each day. This still means that most of the student body will not have seen the exhibit. I can tell you from experience that the program was successful. Whenever someone was leaving the room, another person came in. The room was never empty. It was easy to tell that each person that showed up was affected by the mirrors.

My personal opinion of the event was a good one. The varied emotions on the different mirrors proved to show how diverse this university truly is. Every person could relate to something in the exhibit. Sometimes, it means a whole lot to a person when they know they are not alone. This exhibit showed a unique and different way to unify the students of Montclair State. "Each student can look at the same mirror and see it through a different angle," said sophomore Julie Tsimring.

This exhibit was in celebration of Body Acceptance Week. The basic message of the week is to accept the body you are given and to not feel the pressure to change yourself. Some of these mirrors may reflect (no pun intended) the way you feel as well. The mission of this week and this exhibit was to tell you to be proud of who you are and what you have.

"We hope that the people that came out were able to see that they can relate to someone else. This entire exhibit was based upon the eye of the beholder," said Reisman. If you went out and saw this exhibit, you understood the powerful message behind it. For those who were not so lucky, take a minute to look into your own mirror and ask what you see yourself as. No matter what you see, there is a thought in your mind of how people see you. You may just learn something.



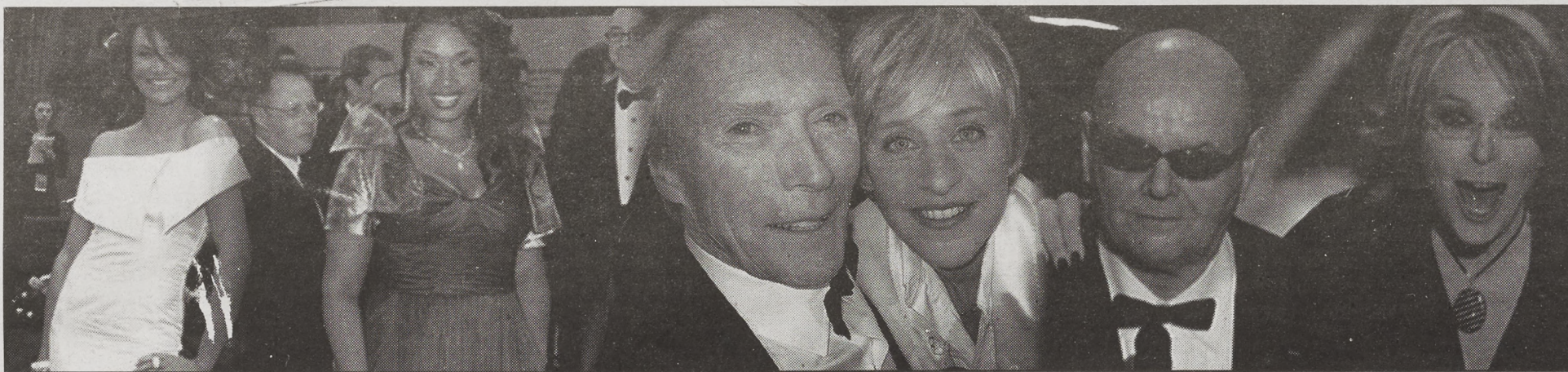
Matt McCullough | The Montclarion

Fashion Faux Pas at the Oscars

Bernadette Marciniak
Art & Entertainment Editor

You all know that we only watch the awards for one reason, and it isn't to find out the winner of that year's best picture or song. We all want to find out who was wearing what, and how it looked on them. Yes, the fashion police pull overtime hours on awards nights, unleashing their hounddogs to rip and tear apart the worst dressed of the evening.

But the fashion police had it quite easy this year as there were no really outstanding fashion faux pas this past Sunday night at the 79th Annual Academy Awards. There were of course some whoopsies, where I have to ask myself if the wearers actually thought they looked good when they were trying their attire on in their dressing rooms. There were some fashion boo-boos that we absolutely have to cover:



Jessica Sproviero | The Montclarion

1. **Cameron Diaz** — I half expected to see Cameron show up slightly resembling Britney Spears when she still had hair as a goth chick with black hair and cocaine makeup to flaunt down the red carpet and make her big entrance. But Cameron is classy, and this year, despite her most recent downer breakup with Justin Timberlake (O.K., we all thought they were just a little cute) she came out looking glamorous.

With a new Hawaiian tan that didn't make her look like a carrot as most tans do today, her skintone was a gorgeous contrast to her white dress. However, I can't give much credit

to the dress itself though, since it looked like something from a fifth grade home economics project. But just for the record, Cameron looks stunning as a brunette of that shade.

2. **Jennifer Hudson** — Although I didn't get to see much of Jennifer's space-bound outfit on the red carpet, her red gown during her number with Beyoncé (did anyone else catch that cat fight?) really accentuated her beautiful facial structure. Unfortunately, I don't think that was what people were looking at as her boobs were on the verge of pulling a Janet Jackson at every pull of Jennifer's arm. We'll

cut her some slack, though, since it was her first time at the Oscars.

3. **Ellen DeGeneres** — The woman of the hour joked before the Oscars that she would show up wearing a tuxedo and sneakers at the show. I'm sure that would have actually looked better compared to the burgundy velvet suit that she tried to pull off for the first half of the show before changing attire. It's a good thing she changed before taking her MySpace picture with Clint Eastwood.

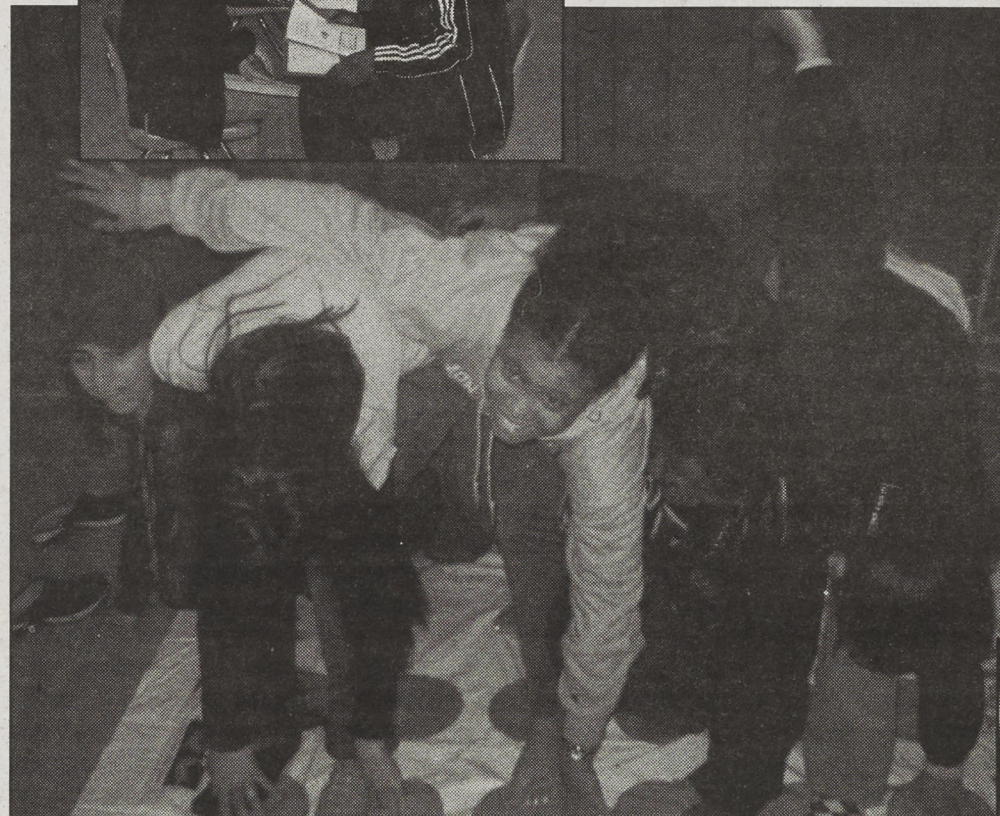
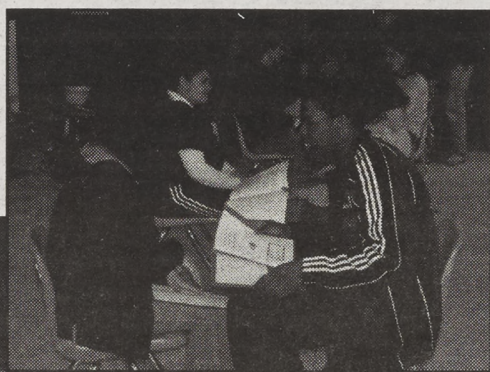
4. **Jack Nicholson** — He's come a long way

since *Easy Rider*, and I'm sure his life has been ever so stressful after dodging paparazzi with his kids and living in a mental institution in *One Flew Over The Cuckoo's Nest*. But I didn't expect him to go blind and bald so quickly. Unless he's preparing for a new role that explores the life of Paul Schaffer, the look just doesn't work for him.

Despite these small fashion mess-ups, this year's Oscars fashions have definitely improved from past years. But at least it was no J-Lo (then still Jennifer Lopez) circa 2000 when she appeared non-tastefully half naked to the Grammys. Great job Oscar goers!

DIVERSITY

CONTINUED FROM P. 7



faculty and staff who have been through a one-day training session for faculty on diversity. Everyone this time around had been on this session, which gets about 30-40 people every year. The student facilitators, however, are students who had been on one or more retreats, Brown said.

Together, the facilitators encouraged students to share and speak candidly about their lives and, in turn, shared information about their own life experiences, growing up with the same problems the students have today.

Esmilda Abreu told the group about her daughter when she was 2 and a half. She was playing with her brother and her cousin, who had brought over his Play-Doh. Her daughter divided the colors, giving blue to her brother and yellow to her cousin, keeping pink for herself. Her cousin, also 2 and a half, demanded the pink; he wanted to make Elmo.

Her daughter stood by her choice, stating, "I get pink. I'm the girl." When she was told that since it was her cousin's Play-Doh, he had the right to ask for whatever color he wanted, she thrust it at him, calling him "Girl."

This was an important example, because it showed a sign of gender roles already being established before the age of 3. It also shows a touch of homophobia, in the idea that

it is wrong for those two gender roles to cross.

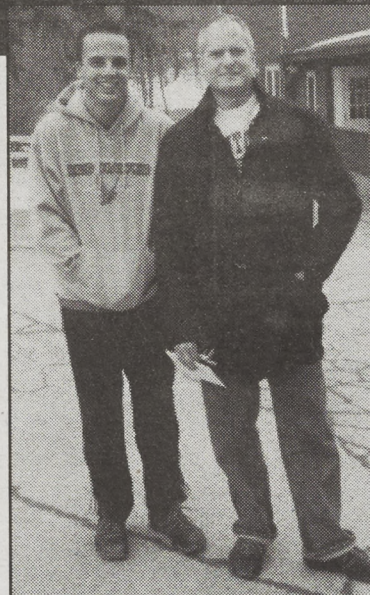
Everyone was encouraged to share as much as he or she felt comfortable with, as there was no problem with secrets being repeated to outsiders because of the confidentiality theme that was prevalent during the proceedings.

In addition to group work and activities, the students had a chance to explore the campgrounds, fooling around on the low ropes course and making complete asses of themselves on wire cables for the sake of a fun picture. It was refreshing to act like a kid again on a grown-up jungle gym, and even though some crashed and burned upon the icy snow, they still had a good time while thoroughly covered in bruises of various shapes and sizes.

The time spent in true communal form was during the free time, when participants were able to play or chat with anyone of their choosing, instead of being restricted to the small groups they were randomly placed in.

Though the bonding in the small groups was an experience like no other, asking life questions from a book or tangling yourself with others on a Twister board taught everyone things about each other that can forge lasting bonds and strike up Facebook friendships.

More than anything else, the bonds formed are what Brown feels students should have derived from the experience. On the bus ride home, as people were doing their best to initiate a sing-a-long of old '90s favorites, there was no finality to the experience. It was just a moment in time suspended without any real closure. The only image left to ponder was Señor Pollo doing his impression of Riverdance during those loaded skits that were a favorite of the weekend's activities. Maybe Señor will be back next year with a whole new barrage of students to break down stereotypes and to have their world views changed as well.



All photos courtesy of Amy Chicken, Krystal Woolston and Maureen Grimaldi

Yo Soy Latina to Kick Off Women's History Month

Michelle L. Parodi
Staff Writer

Yo Soy Latina (I Am Latina) – and proud of it! On March 6, the cast of *Yo Soy Latina* will demonstrate to a Montclair State University audience what it means to be Latina. The director, Taina Rodriguez, and accompanying actors Yvette Ramos, Irene Hernandez, May Velasquez, Tracy A. Ronquillo, Stephanie Garcia and Constanza Christi hope to create awareness about the negative stereotypes that Latinas face and how the media often ignores the tremendous diversity among Latina women.

Yo Soy Latina will debut on Tuesday, March 6 at Players Theater (SC Annex 126). The doors open at 7 p.m. While no entrance fee will be charged, a donation of a few dollars will be appreciated. All donations will go to the Urban & Hispanic Women's Centers Alliance of New Jersey INC and Human Rights Watch. It is being sponsored by the Women's Center as part of the events celebrating Women's History Month.

Yo Soy Latina is a play originally penned by Linda Nieves-Powell and has been show-

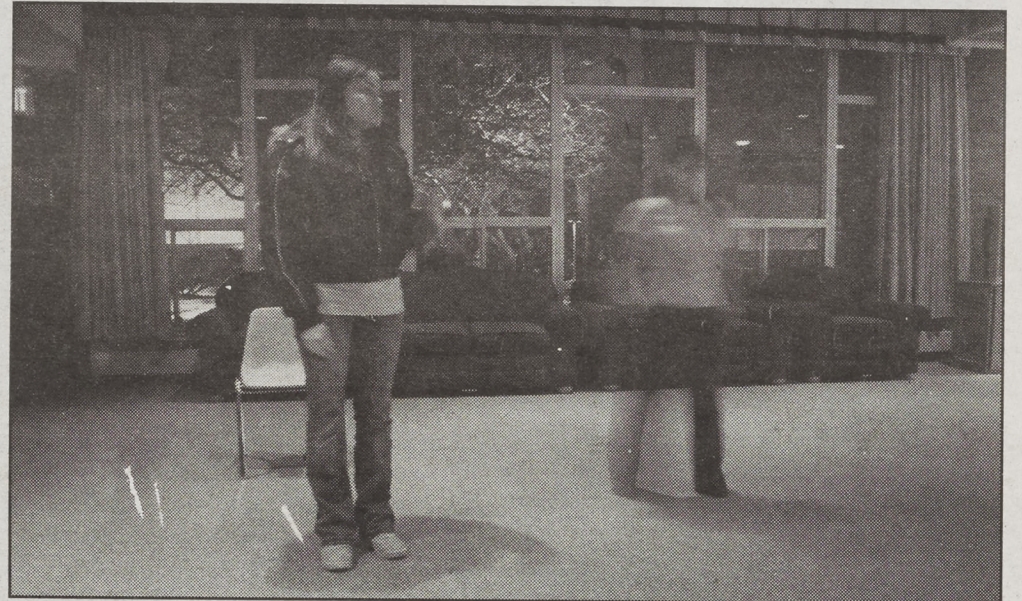
The Montclarion: Please explain the reasons behind bringing a play like *Yo Soy Latina* to MSU?

Morillo: [The play] looks at Latinas in the arts and looks at Latinas' stories. There is a sense of pride, but it is also about reclaiming your voice. A lot of times, there is a history in news stories, literature and the arts of not allowing the Latina voice to be heard. This is a venue, an outlet, where Latina women can write their own stories and receive acting parts. A lot of different media outlets don't allow for this kind of expression.

It will be performed the week of International Women's Day, which was designated by Amnesty International and the United Nations, and it advocates for all women's rights around the world.

TM: Some of the proceeds will be going to Human Rights Watch so they can help the women in Juarez and Guatemala. Can you talk a little about the murders?

Morillo: A lot of American companies have been outsourced to the border town of Juarez, which is right across the border from El



Here, Stephanie Garcia and Tracy A. Ronquillo practice Tuesday night diligently for the opening night of their performance being held at Players Theater.

address what's going on in Juarez.

In Guatemala, over 2,200 girls and women have gone missing or been found murdered. Like in Juarez, there was a very slow police response, and it's now becoming an issue of femicide.

TM: Why do you want to be involved in *Yo Soy Latina*?

Ronquillo: This play represents more than just an expression of the Latino culture, it opens up the idea of acceptance of any culture here in America. I wanted to be involved in this first because I love acting, but more so because it is a learning experience of a culture I've always been interested in. Seeing the other actresses and the real women who play them inspire and bring the culture to life. These are the type of women I want to surround myself with; these are the type of people I admire.

TM: One of the themes of the play is pride in one's heritage/ethnicity. How is this relevant in today's world?

Ronquillo: I think one of the things many families who come from a different country face is the idea of being the "all-American family," but this play shows that even though you are in America, you can still bring that zest from your native country over with you. The world is so diverse, colored with different tongues, flavors, scents and foods. Why? Because the people who came from those different places brought them to America. We bring a spice to this world we call America, which makes it so unique, definitely something I believe we should be proud of.

TM: What

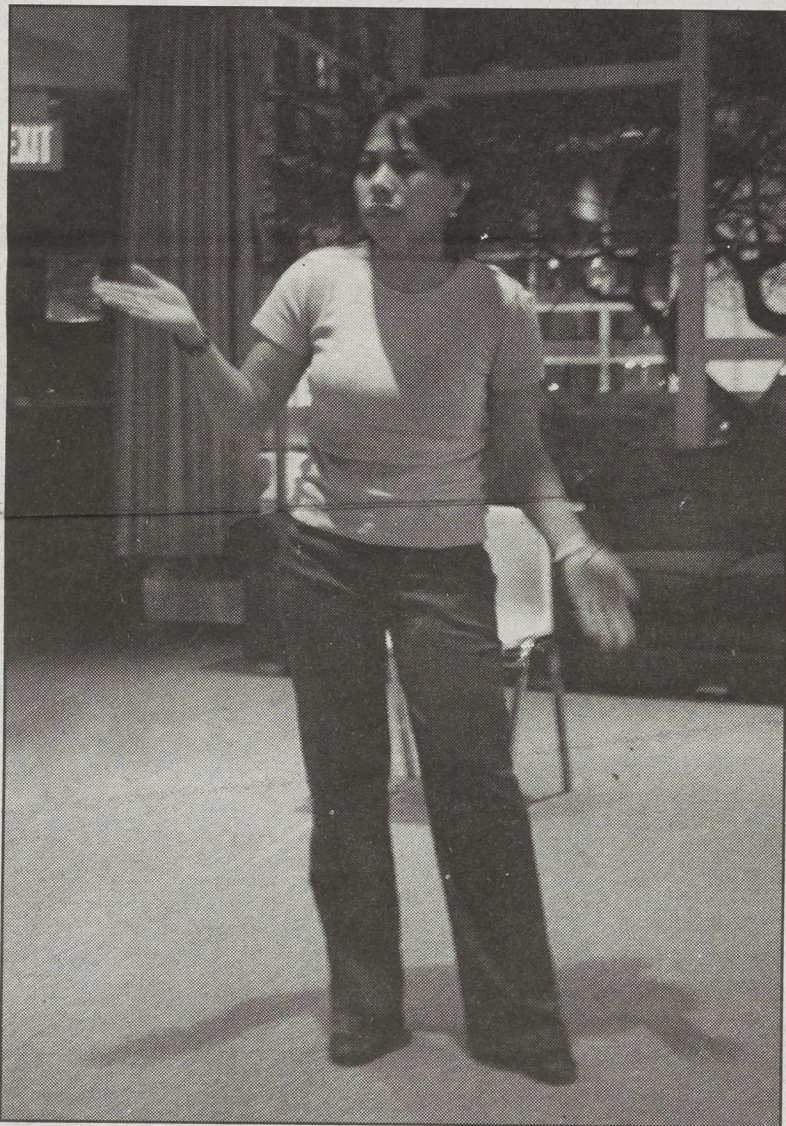
other themes does the play touch on? Please elaborate on the relevance of these other themes.

Ronquillo: Not only does it deal with pride of one's heritage, but also the acceptance of other ethnicities as well. We do not live in this world alone. There are other cultures and races among us, and we should accept other cultures, recognize other cultures and respect theirs as much as we respect our own. Another theme is the image of growth. The realization to stand up for what you believe in, to learn from our elders and take that with you as you grow into the beautiful individual you want to be.

TM: What would you like to happen as a result of the *Yo Soy Latina* performance?

Garcia: I personally want people to be empowered and give a voice to those who haven't found their own yet. This play is about being proud of who you are. Also, I want to help put an end to the killing of women all over the world. This play is about women, but is not against men; in fact, the male characters referenced are never shown in a bad light. Also, it's not just about being Latina, it's about being proud of who you are and finding yourself in the midst of a lot of confusion.

Yo Soy Latina is a play that blends identity politics, feminist activism and the arts. Rodriguez and the cast have juggled work schedules and school schedules to bring Linda Nieves-Powell's vision to MSU. Everyone going to see *Yo Soy Latina* will have a slightly different experience, but it will certainly be a learning experience.



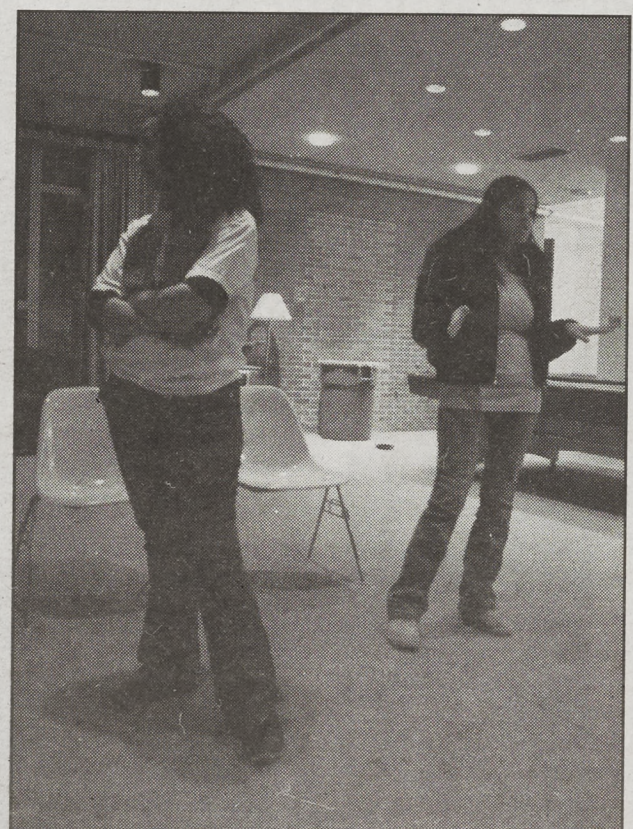
Here Tracy A. Ronquillo, practices for the impending performance of *Yo Soy Latina* that is opening Thursday

cased in many colleges across the United States. Rodriguez first decided to bring the play to MSU as a strategy to help the women in Juarez. The play would not only serve as a comment on the life experiences of Latinas, but also as a way to raise funds for the aforementioned social justice organizations. Rodriguez is following in a long tradition of melding the arts with feminist activism.

The following is a partial interview conducted with Kara A. Morillo, Program Coordinator for Equity and Diversity at the Women's Center, Ronquillo and Garcia.

Paso (two miles). El Paso is one of the top 10 safest cities in the United States, but over 500 young women have gone missing and some have been found brutally mutilated and murdered in the desert of Juarez. It is when these young women are coming home from the American-owned factories that they are kidnapped.

It has been a tremendous border conflict. The U.S. originally said it is Mexico's problem and vice versa. Finally, last May, the U.S. Congress passed a law saying that we need to create more bipartisan law and policy to



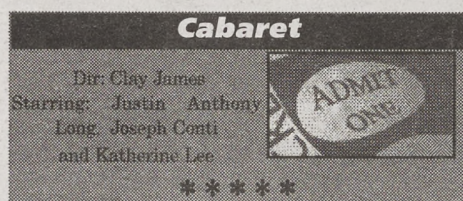
A lot of time and effort was put into the production of this play as Sharmin Me and Stephanie Garcia show.

The Montclarion • March 1, 2007

at kasser theater:

OPENING NIGHT

Even the Orchestra was Beautiful!

Karl de Vries
Editor-in-Chief

As someone who had never attended a show at Kasser Theater, I had mixed impressions heading into the opening night of *Cabaret*. As a veteran of high school theater and one whose limited exposure to Montclair State University theater was fairly unremarkable, I wasn't sure what to expect.

However, one week later, my mind still wanders back to the experience of the show, the tight choreography and beautiful execution on the part of the cast and crew. In short, a show whose quality has more in



Fraulein Kost (Katelyn Hoover) and Fraulein Schneider (Ashley Kowzun) feud after Kost has once again been caught turning tricks in Schneider's boarding house in MSU's production of *Cabaret*.
Matt McCullough | The Montclarion

SEE 'CABARET' ON P. 12

at the concert hall:

The Academy Is...a Job Well Sold

Christina Marie Reynier
Staff Writer

When a band disappears and doesn't play a show for six whole months, it is easy to be left in the dust with the next wave of popular pop punk bands waiting for their turn — except for The Academy Is, who knew exactly what they were doing.

The boys, who played to a sold-out crowd at Irving Plaza in New York City, weren't the least bit worried when they took the stage on Tuesday, Feb. 20. Fans of the band were tired of receiving emails about the band's progress on their new album and were ready to hear it live — and the band was ready to give it to them.

The lights went low, and the members of The Academy Is took the stage just after half past 9. Front man and show entertainer William Beckett sauntered out after them wearing a V-neck white tee, the infamous fitted leather jacket and a pair of fitted jeans tighter than ones the underage girls in the audience were wearing. He grabbed the mic in his rock star fashion and the band played a classic titled "The Phrase That Pays."

The audience started off slow, not showing off a sold-out crowd's mentality until about three songs into the band's set. "New York City, did you miss us as much as we missed you?" Beckett shouted, as the crowd went wild for his diva-like attention. Beckett danced around the stage and flirted with the audience as he showed off his perfectly tuned voice along with his perfectly "I swear I woke up like this" styled hair.

The Academy Is went on to play hits that the fans could pump their fists to and scream the words back at them. Beckett gave the microphone to the fans for lines like "Hold your head high, heavy heart," from "The

Phrase That Pays" and "Attention, attention, may I have all your eyes and ears to the front of the room," from "Attention."

The rest of the guys continued to play their instruments in a way that seemed flawless and effortless, while Beckett did the crooning, and no one seemed to mind. Most of the crowd being fans of The Academy Is long before their Feb. 20 drop in on New York City knew of William Beckett's stage ways and loved to play along.

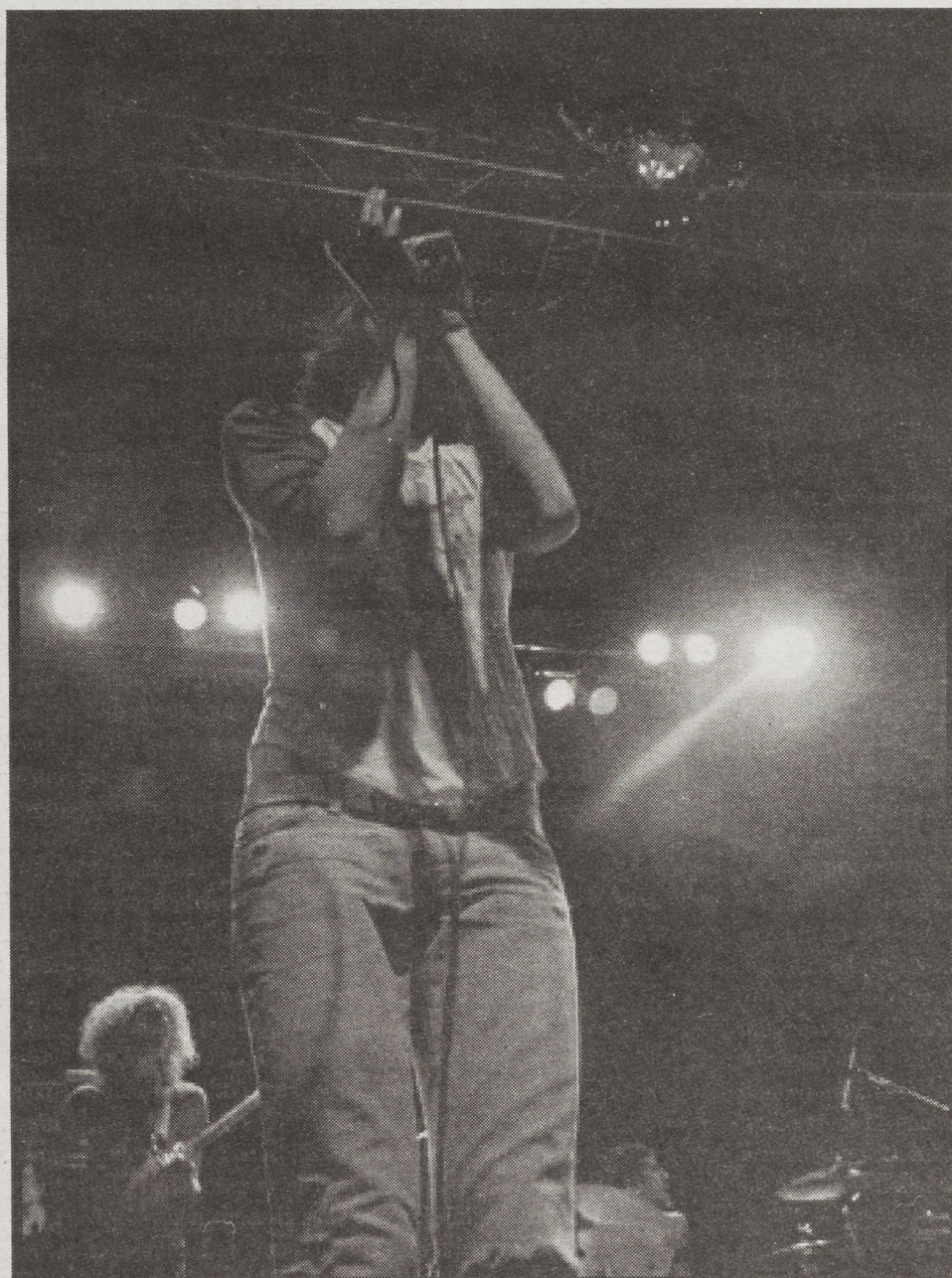
"William, I want to have your babies!" shouted a raspy male voice from the back of the room. The fans roll their eyes at the way girls squeal at his presence, but know the band wouldn't be the same without him.

The band played almost every song off their debut album, titled *Almost Here*, including "Season," "Slow Down" and "Skeptics and True Believers." They also debuted three new songs off their sophomore album due out in April titled *S.A.N.T.I.* Among the new songs played was their first single, "We've Got a Big Mess On Our Hands," which can be downloaded on their Pure Volume website.

The band finished their set with a two-song encore and left the crowd overly satisfied. After waiting an excruciating six months, the band came back with a vengeance. No way were they about to become another unfortunate band doomed to blow by after one CD. The Academy Is proved that they are fully ready for another round in the music circle and want everyone along for the undoubtedly exciting ride.

The Academy Is will be opening for Fall Out Boy on the Honda Civic Tour with tour dates around the country from April to June.

S.A.N.T.I. will be released in stores on April 3, 2007. Check out www.myspace.com/theacademyis or www.purevolume.com/theacademyis for tour dates and information on the release of their upcoming CD.

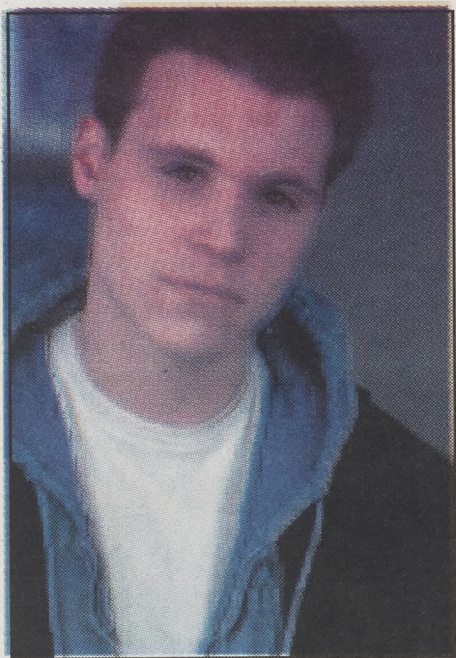


Lead singer of The Academy Is William Beckett and his band put on a commendable show at Irving Plaza on Feb. 20.
courtesy of Jen Frankavitz

at kasser theater:

CABARET

CONTINUED FROM P. 11



courtesy of Alen Ford

Cabaret Star
Can Go
Straight To
BroadwayDiana Salameh
Assistant News Editor

The 1966 Broadway musical *Cabaret* provided a production filled with glitz, glam and the reality of Nazi Germany. Montclair State University's 2007 production provided nothing short of Broadway quality.

Amidst the bright lights and blunt sexuality in the musical lies the character of Cliff Bradshaw, a young American writer who hopes to find inspiration for his novel in the middle of Berlin. The character of Cliff lacks many things that are prevalent in most of *Cabaret*'s other characters: an accent, two pounds of make-up and glitter, and a steady job as a hooker.

Unfortunately for the audience, another one of Cliff's attributes that differs him from the rest of the cast members is that he remains fully clothed the entire time.

Joseph Conti, a B.F.A. musical theater major concentrating in acting, conveyed the role of Cliff Bradshaw so exquisitely that audience members might have believed that Conti originated the role, that the role was based on his own life or

"[Theater] was really the only thing I knew ... It became my life."

Joseph Conti

that he wrote the role himself. Theatergoers and aspiring actors should be jealous of Conti's natural stage ability.

"I immediately connected to it," said Conti, on his role as Cliff.

The 22-year-old MSU senior cannot be categorized as an "aspiring actor," for he already is one. Although Conti used to find himself adverse and nervous about acting, he has proven to all who have seen him perform that theatrics are as natural to him as any Tony award winner or successful Broadway actor. He has been performing since he was 8 years old and hasn't stopped since. The idea of continuing with theater arts was the obvious choice for Conti, who will be graduating

common with a professional production than that of the college variety.

The show centers its plot around the arrival of a young American in Berlin, Cliff Bradshaw (Joseph Conti), an aspiring writer seeking inspiration for his latest novel. Having made the acquaintance of Ernst (Michael Liscio), a young German carrying a suspicious briefcase, he settles in a flat tended by an older German woman Fraulein Kost (Katelyn Hoover). Having been goaded to come out with Ernst for a night on the town, Cliff makes his way to a cabaret, where the Bohemian population of Berlin engages in drinking, promiscuous sex and non-stop chain-smoking. At the cabaret, Cliff is solicited by Sally Bowles (Katherine Lee), a prostitute to whom abortion is nothing more than a common occupational routine.

Despite his objections, she quickly moves in with him and, before long, announces that she's pregnant, ostensibly claiming that the child is his. Whereas Sally is quick to suggest an abortion, Cliff sees the birth of the child as an opportunity for him to set his life straight and convinces her to carry the child. Their romance provides the framework for the rest of the show, which has much more on its mind than being a bawdy sex romp.

Up until midway in the second half of the show, *Cabaret* operates on two levels: a hilarious comedy centering around the Emcee of the cabaret (Justin Anthony Long) and the goings-on at his place of business, as well as a drama about two young souls caught against the darkening clouds of pre-World War II Germany. Where Conti provides the moral conscience for the show, Long makes the most of his opportunity to be the life of the party. Often appearing in drag, his faux-German accent embraces the frivolity of his dialogue and his dance numbers often left the audience howling.

The dancing, it must be said, is remarkable, not only in regards to Long and the rest of the cast's leads, but the number of actors performing simultaneously on the stage, keeping in sync throughout.

A sense of naiveté surrounds Conti's Cliff at the beginning of the play; this is not to say that his character lacks intelligence, but rather that he is unprepared (and uneducated) in the frightening social developments in Germany. The townspeople he meets, such as the Jewish Schultz (Scott Cagney), are financially desperate, their economy having reeled from the destruction of World War I and the impotence of the Weimar Republic's government.

At the close of Act One, during a celebration of the impending marriage between Schneider and Schultz, the business of Ernst is revealed to Cliff: his close friend is a Nazi shill, running "errands" for the party. Disgusted by the naked prejudices he holds against Jews, Cliff denounces Ernst and pleads with Sally to leave the country with him to escape the oncoming political climate.

The actual time period that the play takes place is never revealed, which is just as well; since the audience realizes the late '20s/early '30s references and clothing, all that's necessary for them to know is that the eve of the Nazis is upon the Germans.

"It will all pass," claims Schultz, suggesting that his German heritage is confidence enough that his countrymen will eventually come to their senses. His inability to see into the future separates him (and the rest of the German characters) from the forward-thinking Cliff, especially when it is manifested in the form of a little child (Daniel Marconi).

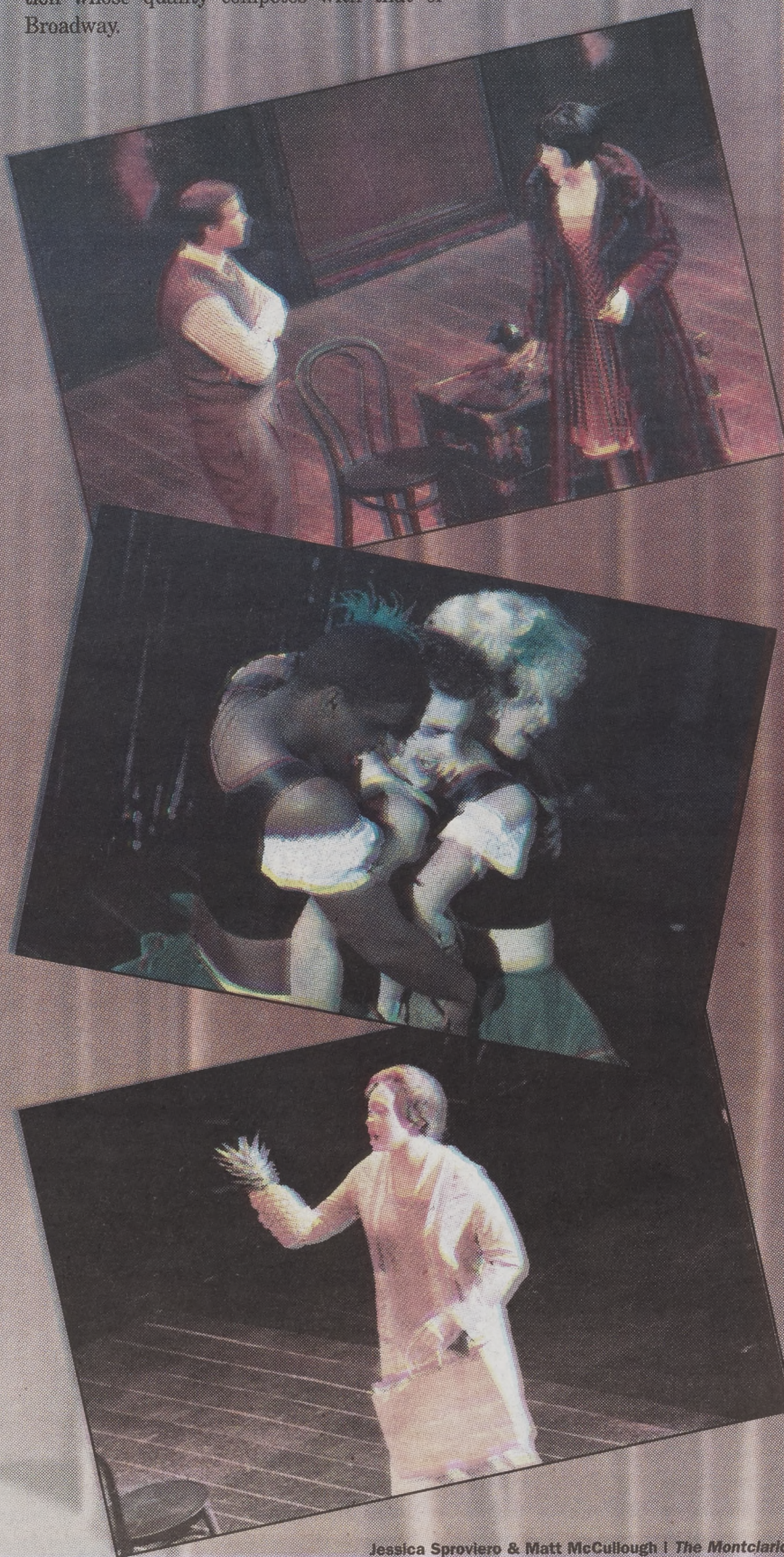
Marconi's song, "Tomorrow Belongs To Me," interrupts the fun toward the end of Act One, sobering the audience and reminding them that in the most ironic sense, tomor-

row does belong to him (and other German youths), but only at the expense of their souls and sense of right and wrong.

Much has been made of the on-stage nudity at the end of the show. Truth be told, it's brief and masked by the actors; besides, the setting from which it stems is too horrifying to make it memorable.

It is a shocking, chilling ending to what is, for much of its length, a comedy. As the Emcee opens the show, a message is handed down to the audience: "Leave your problems at the door." The frequenters of the cabaret choose to delude themselves into thinking that outside politics will have little impact on them, so they might as well enjoy themselves free of worry that life can turn bleak very quickly. If there is a message to come out of the play, it is that those who choose ignorance (or don't learn their history), are destined to be doomed, either by government or other hostile forces.

If you haven't seen *Cabaret*, you are truly missing out on a fantastic experience. A few sound problems aside on opening night, the performances were uniformly excellent, as was the orchestra and direction. Montclair's Kasser Theater has often received flak for not having enough student productions on its stage, and in a sense, that criticism is not answered here; *Cabaret* is, in fact, a production whose quality competes with that of Broadway.



Jessica Sproviero & Matt McCullough | The Montclarion

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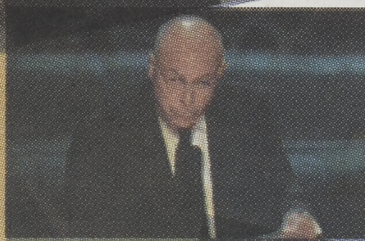
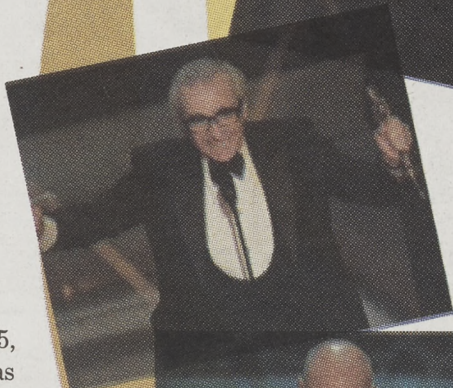
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ASK FOR JESS



at the oscars:



and the winner is.....

David Clarke

Assistant Arts & Entertainment Editor

The 79th Annual Academy Awards aired on Sunday, Feb. 25, and not a lot of surprises followed. The host of the evening was Ellen DeGeneres, a safe choice host, unlike last year's hilariously underrated Jon Stewart. The same can be said about the nominees, as well as the winners. There were no surprise winners, and very seldom did the best in any category win, let alone get nominated.

It was generally the night for *The Departed*, with Thelma Skoonmaker winning Best Editing, William Monahan winning Best Adapted Screenplay and *The Departed* winning Best Picture. As for Martin Scorsese, one of the world's greatest living directors, he finally won Best Director, an award he deserved, if not for *The Departed*.

Another big winner of the night was *Pan's Labyrinth*, which, while it deserved a lot of its awards, stole the cinematography award from *Children of Men*.

Speaking of *Children of Men*, here we have one of the best films of the year, maybe of the decade and was nominated for only three academy awards (Best Cinematography, Best Editing and Best Adapted Screenplay) and won none of them. It's disturbing enough that the film didn't get nominated for best picture (yet *Little Miss Sunshine* did), but *Children of Men* losing best cinematography is simply baffling, with its ridiculously long takes and beautiful yet horrific shots. This film has the best cinematography seen in any film for many years.

But that, of course, shouldn't take anything away from *Pan's Labyrinth*. It was a great film, and its award for Best Makeup and Best Art Direction were well-deserved.

It was also the night for global warming. Al Gore made some funnies and his film, *An Inconvenient Truth*, took home Best Documentary Feature and Best Song. These victories were more environmental statements than victories, considering that the actual film was just a glorified PowerPoint presentation.

As for winning Best Song, I don't even remember a song in the movie. Don't get me wrong, I'm no fan of *Dreamgirls*, also nominated for Best Song (three times), but at least those original songs made sense. This wasn't unexpected, however, since apparently *Dreamgirls* having three nominations in the same category split the vote and went for the next available nominee.

The actor/actress Oscars went according to plan, with Helen Mirren and Forest Whitaker both taking home statues, and Jennifer Hudson winning for Best Supporting Actress, making her the first Oscar-winning reality T.V. star. With the favorite being Eddie Murphy, the only sort of upset was Alan Arkin's Best Supporting Actor win for *Little Miss Sunshine*. The film itself was so-so; however, Arkin's performance was superb. Just like Scorsese, a deserving person wins for one of their lesser performances. Still, a win's a win, and it's good for Arkin.

Overall, the Academy Awards were more entertaining than usual, but just as standard and predictable as always. There were no great Oscar moments and haven't been since 2002's speech by Michael Moore, where he denounced the President's actions and the entire theatre erupted in boos. We can all wish for a great Oscar moment like that again, but at least for this year, the Academy Awards were as safe and dull as usual.

out this month: (compiled by David Clarke)

march 9

300

Looking for lots of scantily-clad ancient Spartan soldiers who spend way too much time at the gym giving heavy-handed monologues about how "Sparta will rise and/or fight gallantly?" Well, then see *300*, the adaptation of Frank Miller's graphic novel. This time around, Miller does for historical war films what he did for film noir in *Sin City*: pumping it with steroids while simultaneously ruining everything good about the genre.

march 16

I Think I Love My Wife

Chris Rock writes and stars in a new film about a married guy thinking about cheating on his wife. Unoriginal, you say? But wait! It was also directed by Rock, in his sophomore effort after his critical failure, *Head of State*. Normally, after a piece of crap like that, I'd be less excited, but the trailers look genuinely funny.

Premonition

When Sandra Bullock has a dream that her husband will die, she has to race against time to save him, using information from her many "premonitions," if you will. I have a premonition, "this movie will suck."

Shooter

Mark Wahlberg stars as the unfortunately named Bob Lee Swagger, a former Marine Corps sniper, framed during a political assassination. Can one man outrun the government to prove his innocence? Well, this is the U.S. government, so probably.

Behind the Mask: The Rise of Leslie Vernon

First-time writer/director Scott Glosserman pays homage to the slasher horror genre of films in this mockumentary about a wannabe serial killer who gives a camera crew exclusive access to his life and, ahem, work. The trailer looks hilarious, playing off many of the clichés and conventions of horror movies that fans of the genre will get a kick out of. It's in limited release, so it may be hard to find, but looks funny enough to warrant the search.

Dead Silence

If there is one universal fact of life, it's that ventriloquist dummies are scary as a hell. *Dead Silence* will attempt to prove it, in the "supposedly innocent thing comes to life and kills horny, drunk teenagers" sub-genre of horror films. Director James Wan was behind *Saw*, one of the more annoying horror franchises of recent years, so there probably won't be a shortage of trite death sequences.

march 23

The Hills Have Eyes 2

The ocular hills are back, and this time, it's personal. Expect more mutants, more violence and more nightmares of Hollywood bastardizing every great 1960s and 1970s horror classic. What's next? *When A Stranger Calls 2: Electric Boogaloo?*

TMNT

That stands for Teenage Mutant Ninja Turtles. Note to the guys who made this film — if you dare screw this up, you will be ruining my childhood for me more than Tim Burton did with *Charlie & the Chocolate Factory*. If it sucks, I can't be held responsible for my actions. In other words, get it right!

march 30

Blades of Glory

Will Ferrell and Jon Napoleon Dynamite was his only good movie" Heder star in a new sports comedy. Ferrell has a talent for playing characters with a bloated sense of self-importance; still, the trailer contains a bit too many gay jokes to make me really crave seeing the film. What am I saying? It's Will freaking Ferrell! It'll be funny.

Meet the Robinsons

What's that? A new computer animated Disney film? *Futurama* meets *Back to the Future* for the grade school set? And there are dinosaurs? How could I not see it?

at the art gallery:

The Armory Show, DiVA

...and a touch of Williamsburg

Linda Bee Koenemund
Staff Writer

This Week in Art: Like Drinking So Much You Puke and Then Going Back into the Bar for More": an eloquent summation from ArtFagCity's online blog-rageous critic Paddy Johnson, referring to the New York City art fair scene this past week.

I wholeheartedly agree with that analogy, though I was able to attend only three of the nine swanky art fairs that were being held between Feb. 22 and 26.

There was The Armory Show, DiVA, The Fountain, Scope, Pulse, Red Dot, Art N.Y., The Art Show and L.A. Art in N.Y. Too many galleries and artists for any one person to digest, but for art enthusiasts of all levels of interest, it was the "Superbowl Weekend" for Art Fairs in NYC. Even the galleries in Williamsburg, through the Williamsburg Gallery Association, were open all the way to 11 p.m. Saturday to capitalize on what they called "Armory Show Weekend."

With all the opening parties on Thursday and Friday and the late hours in Brooklyn, you could literally go night and day for almost four whole days and not see all the work on display. Add that to the already bustling gallery scene in Manhattan, and well, let's just say it pays to be only 14 miles away here in Montclair.

The show at the center of this fair explosion is The Armory Show "The International Fair of New Art," now in its ninth year, which exhibited work from 148 international galleries and was held on a large pier on Manhattan's west side.

Hirst, Deacon, Katz, Gilbert, George, Kusama, Minter, Abramovic, Pfeiffer and Beecroft are some of the familiar names you could find with works on display. If you are in the arts, The Armory Show is both a necessity on your to-do list and a terrible cruise through the elitist, VIP, you're-not-invited capitalist world of art-marketing. Though many of the works on display were worth going to see, no one working

in any of the booths of the galleries that owned them seemed to notice. Most of the people in the booths would ignore visitors without a VIP badge and others could be downright snooty. However, the gallerists are not the ones making the work, and my two-day journey through the booths at the Armory Show unearthed quite a few treasures.

At the far end of the Armory pier, there were video works offered by Brent Green. They were animated in two ways: one was frame-by-frame drawings in a Kentridge-meets-*Nightmare Before Christmas* aesthetic on perceptible transparencies and the second was stop animation.

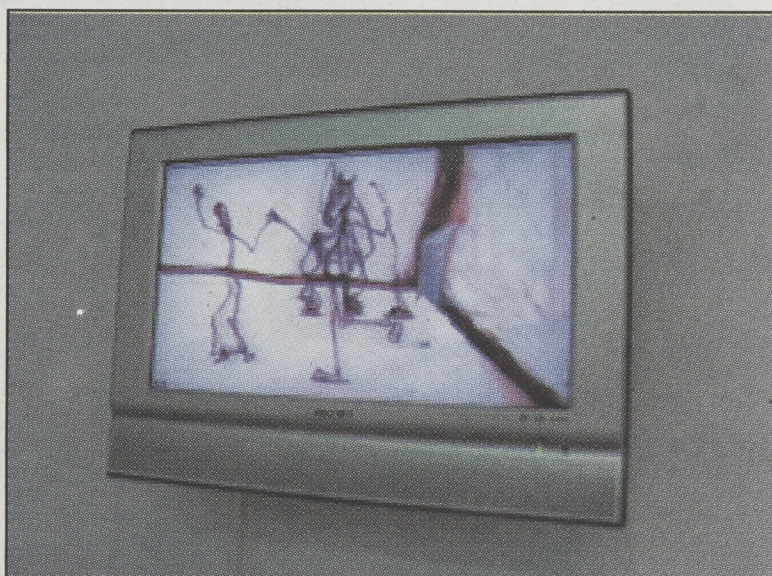
The audio did not enhance the work, as it didn't really need the droning, staccato, hard-to-decipher narrative that was offered to get its point across, but the animation was dramatic and endearing.

Four works created from banal objects really caught my attention. One was by Tara Donovan called *Bluffs*, which consisted of clear buttons arranged together to form icy stalagmites that were visually deceiving until you looked close enough to see the buttons.

Another was Tony Feher's *Hand-drawn Line on a Wall*, which was literally made up of a horizontal line of multi-colored office push pins. Rivaling that simplicity was Trisha Donnelly's *Untitled 2004* piece consisting of two slim, long, black balloons encased in a clear plastic frame.

Lastly, James Hopkins's *After Party* filled three shelves with party items like empty beer bottles, a mirror ball, a stereo, a bong, etc., and displayed it as if it were a typical shelf in perhaps a dorm.

Other works that were worth seeing were E V Day's *Bridal Supernova*, a Barbie-sized wedding gown exploding inside a cage; Zak Smith's new ink illustrations, Martha Colburn's *Destiny Manifesto*, a fast-moving morphing video reminiscent of Leon



Linda Bee Koenemund | The Montclarion

(Top) Video display by Brent Green; (Bottom) James Hopkins's "After Party." Both were on display at The Armory Show.

SEE 'ART SHOW' ON P. 16

on broadway:

Talk Radio Turns on Audiences

Peter Schaus
Managing Editor



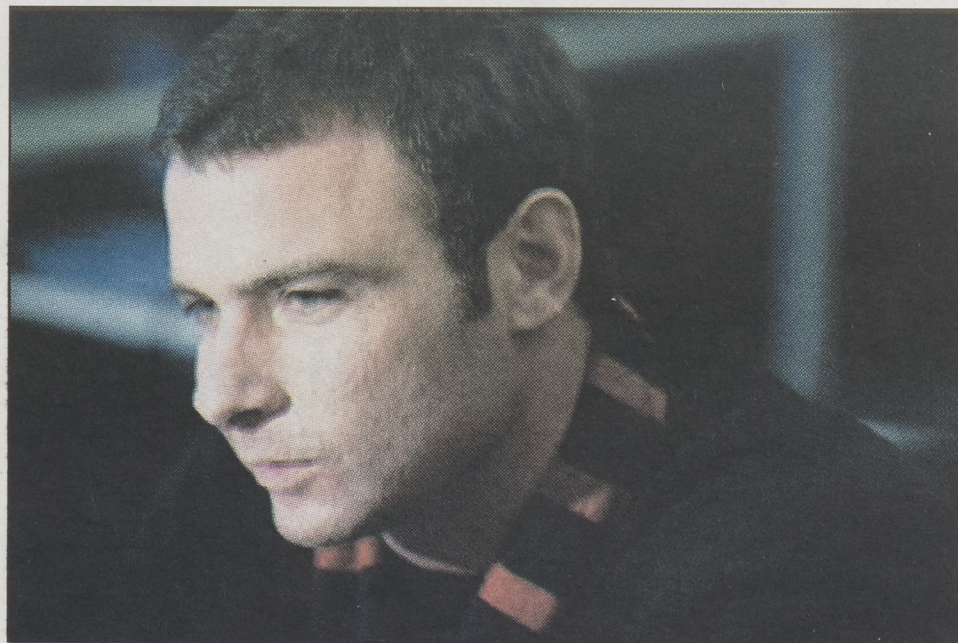
On March 11, acclaimed playwright Eric Bogosian's 1987 hit off-Broadway sensation *Talk Radio* will make its Broadway debut with film star Liev Schreiber (*The Manchurian Candidate*, *Scream 3*) in the lead. *Talk Radio* tells the story of a controversial Howard Stern-esque radio shock jock named Barry Champlain (Schreiber), who fields questions from desperate callers and gives them the hard truth, whether they like it or not. Think Frasier Crane if he took 10-minute breaks to swill down Jack Daniels and snort an eight ball of cocaine.

The limited plot revolves around Champlain's Cleveland-based show being picked up for national syndication, an almost unheard of accomplishment in the 1987 setting of the piece. One of the show's central themes is the voyeuristic tendency of

Champlain's listeners; an issue which is especially prevalent in today's reality TV obsessed culture. However central to the plot, this idea is all but lost within the action of the piece. In any other show, the lack of plot, focus and character development (aside from Champlain) would bring upon its downfall. However, Bogosian and Schreiber have created a character so fascinating that everything else is a moot point.

Barry Champlain is overworked, overstressed and over-drugged. His personal life is limited to occasional nighttime rendezvous with show producer Linda MacArthur (*Law & Order: SVU*'s Stephanie March) and waiting for the next time he can voice his opinion to the Cleveland masses. He is outspoken, abrasive and unlikable. He is the kind of person who you avoid like the plague at a dinner party. However, as an audience, we are as drawn to him as his listeners.

With their invention of Barry Champlain, playwright Bogosian (who also played Barry in the original off-Broadway run and subsequent film version) and Schreiber have created theater history. Schreiber has completely engrossed himself in the role, blurring the line between actor and subject. His reputable film career fades away and we can't think of



courtesy of Walter McBride

Liev Schreiber gives a tour-de-force performance as Barry Champlain that should be awarded come Tony time in *Talk Radio*.

him as anyone other than Barry.

If there's one downside to Schreiber's portrayal, it's that his fellow cast members often get lost in the midst. Despite the fact that a few supporting actors receive charac-

ter-building monologues, they are all focused around their personal history with Barry. It would have been nice to see the peripheral

SEE 'RADIO' ON P. 18

at the art gallery (cont'd):

ART SHOW

CONTINUED FROM P. 15

Golub; and so many others that I couldn't mention them all.

The second Art Fair I indulged in was the DiVA, The Digital and Video Art Fair (N.Y.) In great contrast to the Armory, they had a show where every gallery had a suite on the fifth floor of the Embassy Suites Hotel in Battery Park, and the atmosphere was intimate and inviting. Every gallery owner seemed really invested in the work and was

willing to talk to you about it at length. An added attraction to DiVA was DiVA Streets, a project of the fair that consisted of 10 shipping containers that were placed all around Chelsea and played videos inside (Feb. 17-24) where anyone could see emerging works for free.

DiVA had a wide range of digital offerings, from a promotional video describing an invented community that was anchored out

on the ocean to a computer-generated life-size woman who responded when viewers twisted her "joystick" dildo. Some of the works were very predictably home-oriented for collectors, like the video of a fish inside a fishbowl, while other pieces had such outrageous images and editing, one wondered how the gallerists could sit there with them playing for hours.

Two works really stood out for me in this show. One was *Play With Me* by Yuliya Lanina (images available online), a live-action video shot completely by moving very uniquely fetishized S&M/biker kewpie dolls around a dark low-fi set that was built by the artist and on display at the fair.

The second was a video of the artist Bileeneeve dressed in a dress of white inflated latex gloves screaming "silence" at the top of her lungs in Estonian over and over while being pursued at a slow march-like pace by a bride with a cork-shooting rifle. All of this was shot on a barren, flat, frozen landscape that offered a stunning bright white backdrop. It was captivatingly beautiful and completely disturbing all at once.

Finally, I caught the last bit of The Fountain on Monday evening. The Fountain is a small, very down-to-earth fair by an Association of Williamsburg Galleries. This show was really about the work first, as much as it can be at a fair, and the gallery people I met were very friendly and excited about the works on display.

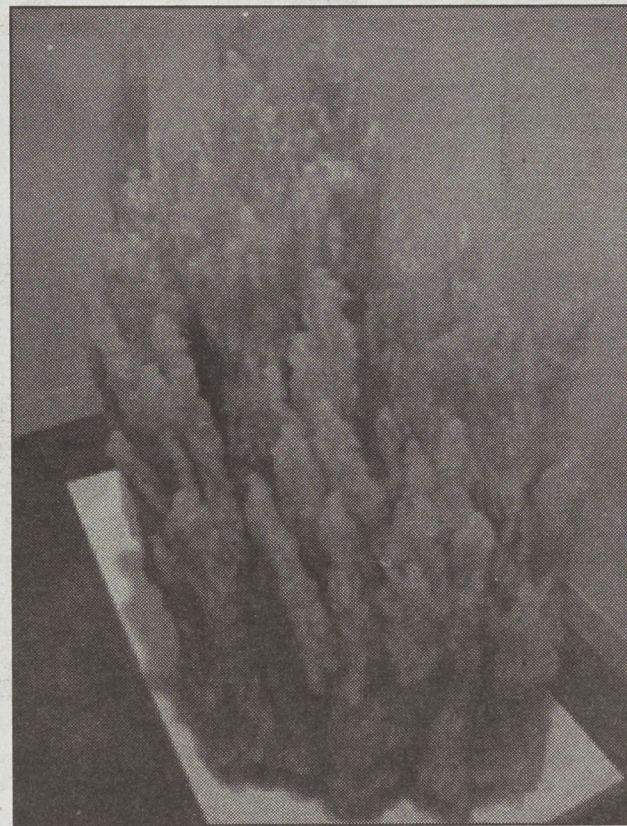
Two works, one plastic and the other a screen-grabbed photo piece, stood out to me from the Fountain show. Philip Simmons's *Shrub* (which I interpreted as slang for G.W. Bush), was a large, red, shiny, flat, cut-out silhouette of the United States with a cowboy riding the map like a bronco and a church cut out of the center. A second work was by a

female artist whose name we were unable to procure; however, the work was a big frame with 144 3"x5" pictures matted in a 12 x12 photo grid. Each image seemed grim and from some contemporary war movie.



Linda Bee Koenemund | The Montclarion

Philip Simmons's piece called "*Shrub*" displayed in the art fair called The Fountain brought some attention with its vivid imagery and metaphorical meaning.



Linda Bee Koenemund | The Montclarion

Tara Donovan's "*Bluff*" displayed at Armory, looked like icy stalagmites until one looked closer to discover buttons.

It became most fascinating when it was explained to us that it was every person that devoutly religious director Mel Gibson had ever killed on film during his career as an actor.

Fountain had a lot of networking cards and newspapers for you to take home, and you were made to feel that they were really a community.

Overall, if you can put aside the mall-like feeling of these fairs, you can actually see a lot of work in a small period of time and really enjoy the art (not to mention running into every artist you've ever known). These events are annual, so start early, rest up, save a few pennies and mark your calendar for February of 2008.

CLIFF

CONTINUED FROM P. 15

in the fall of 2007.

"It was really the only thing I knew," said Conti, "it became my life."

One of Conti's most powerful and moving scenes in *Cabaret* took place toward the end of the show when he leaves his lover, Sally Bowles. Cliff had just found out that his lover aborted the child she was carrying; this was the same child he was hoping was his. Sally did not want to move to America with Cliff, and the scene ends with Cliff leaving his boarding room heartbroken.

Conti slapped the character of Sally across her face, slammed his suitcase shut and exited the room quietly with sadness in his face. Many audience members' hearts broke along with Cliff's, as Conti portrayed the role

with a voice so powerful that he was heard in every corner of Alexander Kasser Theater. Tears were in the audiences' eyes and even flowing down the cheeks of a little girl sitting in the front row.



Matt McCullough | The Montclarion

Conti, who plays opposite Katherine Lee in *Cabaret*, blew audiences away with his superb performance.

The ability to subtly play a character yet have it be professional quality is one of the hardest tasks for an actor. Actors are often cast in supporting roles that aren't necessarily dramatic, funny or show stopping.

He turned the bland role

of Cliff into one that matches up with the sly and outlandish Emcee and sexy cabaret performer Sally Bowles. Cliff is an American being thrust into a foreign, crazy world filled with bright, funny, burlesque characters and still managed to steal the stage.

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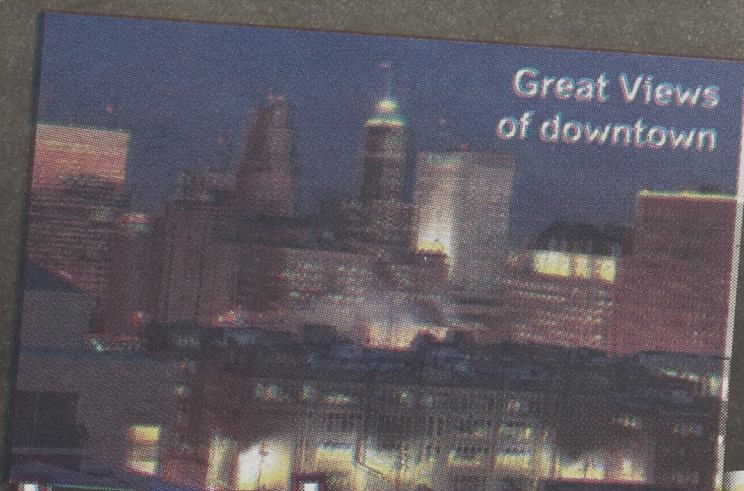
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on broadway (cont'd):

RADIO

CONTINUED FROM P. 15

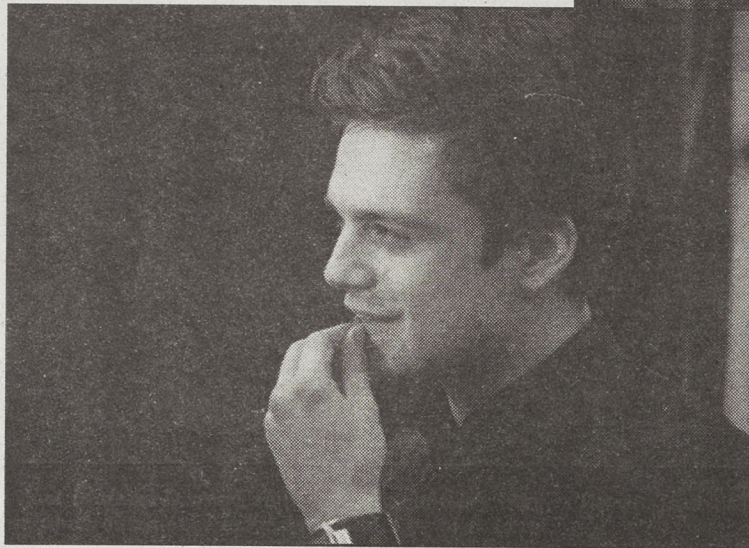
characters' parts given a bit more substance as actors as talented as March and *SVU* co-star Peter Hermann should not be wasted in such thankless roles.

The set design by Mark Wendland goes above and beyond the call of the piece. He has completely recreated the intimacy of a radio station recording booth with even the smallest aspects (such as the out-of-focus hallway the actors walk in on) given the same attention to detail as the larger ones (like Barry's desk and microphone stand). The same goes to Christopher Akerlund's lighting design, which perfectly reflects the mood of the piece, changing from warm and light-



courtesy of Walter McBride

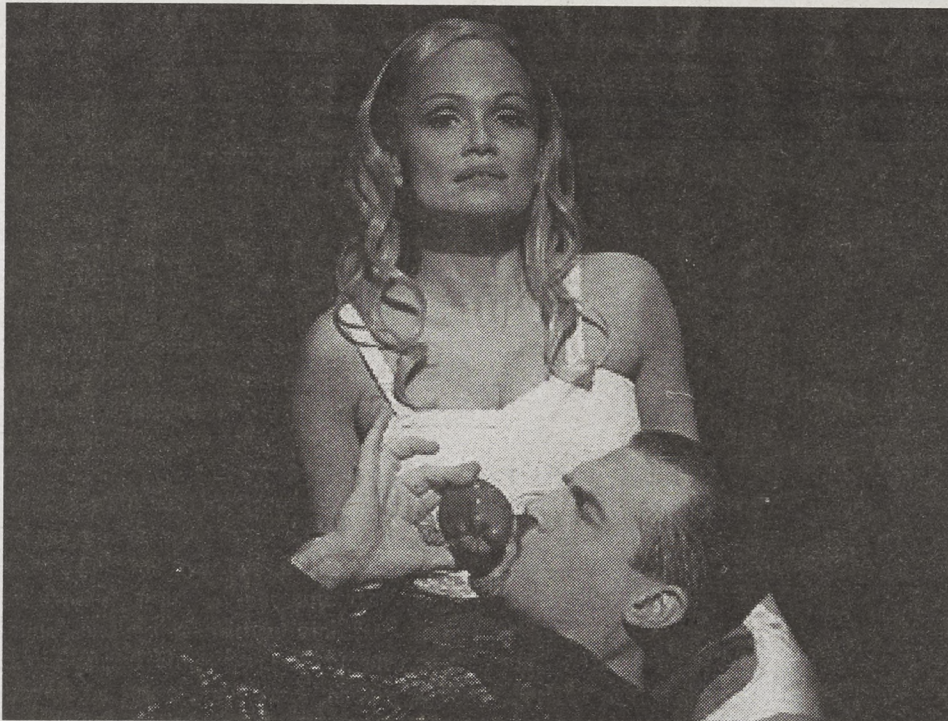
From left to right:
(Left) Sebastian Stan plays a punk who stages a clever hoax to get air time on Champlain's show in the Broadway premiere of *Talk Radio*. (Top) Some cast members of the new Broadway production of *Talk Radio*. (Right) Playwright Eric Bogosian in the original off-broadway production of *Talk Radio*.



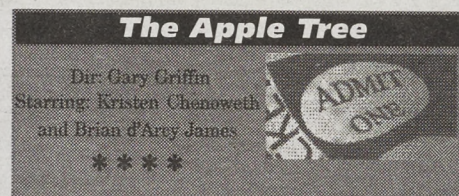
hearted to cold and unnerving. Since the power of the piece comes entirely from Schreiber's performance, *Talk Radio* could be performed in front of a black background with minor lighting and not lose any of its effect. Wendland and Akerlund's work serves as eye candy that only enhances the viewing experience.

It's exciting to see that the producers and Broadway community have taken a chance with a show as edgy and controversial as *Talk Radio*. *Talk Radio* is definitely not a piece for the blue-haired crowd. However, it is one of the most exciting and thought-provoking pieces currently running on the Great White Way. If you enjoy good theater and want to see the performance of a lifetime, tune into *Talk Radio*.

The Apple Tree Tempts Standing Ovations



Diana Salameh
Assistant News Editor



Kristen Chenoweth and three handsome leading male actors. How can you possibly go wrong? In the Broadway revival of *The Apple Tree*, the audience is taken on a journey of three classic tales by such authors as Mark Twain. Despite the small cast, this performance is a bright, energetic and exhilarating three-act play.

My initial reaction to seeing *The Apple Tree* was this: it'll be nominated for Best Musical Revival at the Tony awards by default, but it'll never match up to this year's revival of *A Chorus Line*. After all, I'm a pretty well-informed Broadway freak, and I haven't heard much about the original production of *The Apple Tree*. And the fact that it was in Studio 54 as a limited engagement made me think of the show as more of an informal, cheap theatrical showcase. I proved myself very wrong.

The Apple Tree begins with the story of Adam (Brian d'Arcy James) and Eve (Chenoweth). This depicted the story in a manner that added humor to this biblical tale. Eve knew all the answers to everything and Adam knew nothing. Yes, Eve ate the apple first, but I swear she had a reason. That devilish snake (Marc Kudish) is completely and totally at fault. This beautiful act concludes with a bittersweet ending that sharply sprung tears to my eyes: Adam and Eve will never be the same for me.

The next tale is the story of Barbara (Chenoweth) and Sanjar (James). Barbara is a princess who is having an affair with Sanjar, a commoner. Sanjar is subjected to the death penalty. Barbara finds out some

secret information that can save Sanjar's life; the condition is that Sanjar will have to leave Barbara and marry someone else. Barbara is torn between letting the love of her life marry someone else and having him not live at all. We've all related to this, most commonly in the "best friend dating ex-boyfriend" scenario.

Ella (Chenoweth) takes the lead in the third act of this musical, as a plain, boring chimney-duster. She watches television every night and hopes to be a movie star. One day, her wish comes true – but with one stipulation. Ella is herself during the day and the hot, sexy Passionella at night. She falls in love with the rock star Flip (James), who knows secretly that Ella/Passionella is not real. They end up together at the end and realize they have much more in common than they thought.

My favorite thing about *The Apple Tree* was the way it presented three different stories that each tie in a common theme. It was great seeing the same actors and actresses convey different roles in a matter of a few hours. This not only proved their versatility but really helped the audience to see how some stories repeat themselves throughout history.

This revival was a beautiful interpretation of classic stories that almost everyone can relate to. The show is witty, hot, spontaneous and soulful. It brought all my favorite aspects of Broadway into three acts. It was hard to leave the theater dissatisfied with the performance. The orchestra overhung the crowd from the side mezzanines, the actors boomed on stage and the audience laughed and cried with every move made on stage.

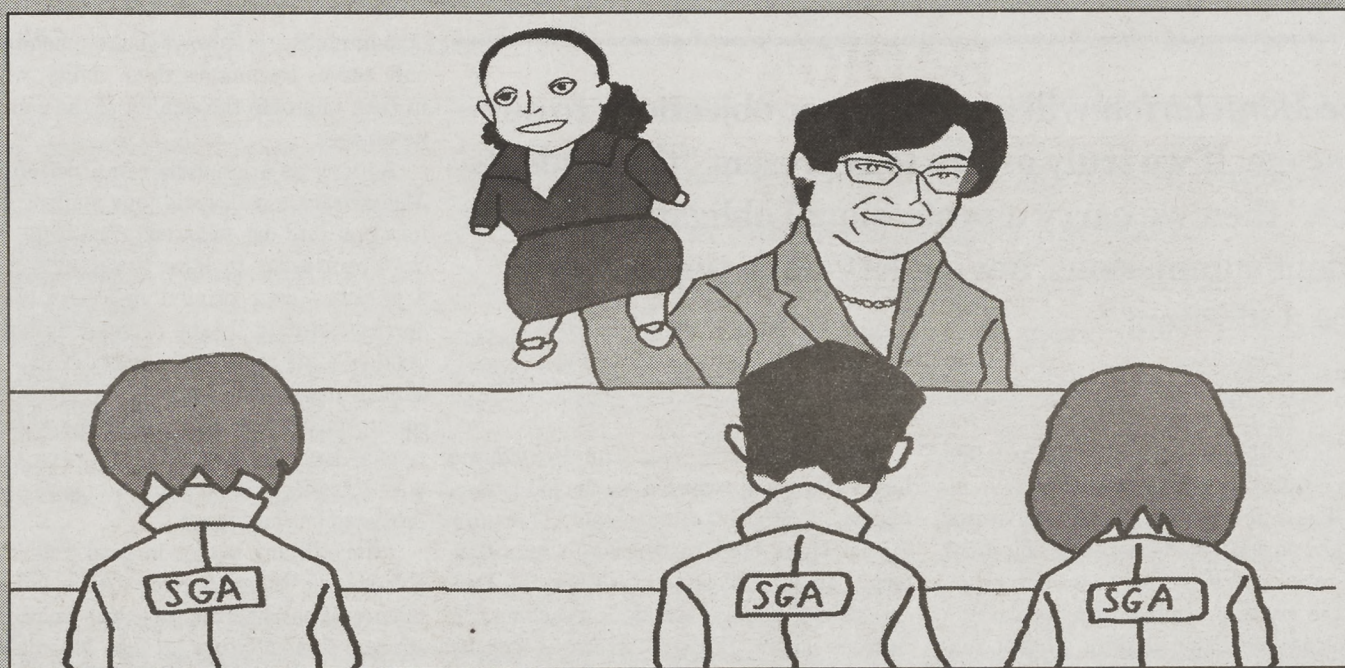
This show is for all ages, but also has undertones of adult jokes that only the adults get. Kids marvel in Chenoweth's sparkly dress when she is Passionella as adults drool over James's tight ass. This limited engagement is closing March 11, so hurry up and get your tickets. You won't be disappointed, but make sure you bring tissues. Not just for crying but for laughing.



courtesy of Roundabout Theater Company

(Top) Eve (Chenoweth) tempts Adam (James) with an apple; (Bottom) Barbara (Chenoweth) plays a princess who is having an affair with a commoner (Sanjar) in *The Apple Tree*.

Residence Hall Runaround



Igor Vaksman | The Montclarion

Montclair State University's administration wants you to think that Freeman Hall's heating fiasco is a new problem. They want you to think that they are doing something about it, and on some levels, they are. But their solutions are just not good enough. They are saying that a new piping will be placed in the building once it is vacated in the summer. Should we believe them?

"Prize the Doubt: Low Kinds Exist Without It." That's how the saying goes, and the "low kinds" at MSU can be found everywhere, from the school's own administration right down to our own student body. We should doubt this administration, and we have every reason to. In the last couple of years alone, construction on Café Diem and the new recreation building have fallen months behind schedule, and in the case of the latter, it has been a full year. We are skeptical because of this and we are skeptical because the solutions that are being presented for Freeman Hall and its residents are ludicrous. Who is holding these higher-ups accountable? Obviously, it is not the students.

It's a simple equation that the MSU administration has maybe used in their favor. They know students can be recycled. Think about it. You are a resident at Freeman Hall and you start to notice something fishy when you come back from Thanksgiving break. There are leaks in your ceiling, and sometimes it gets extremely cold at night. You go on with your daily life thinking that the problem will get fixed, and then when you return from winter break, the bone-chilling frost of late January sets in. You start wearing a hat and two sweat-shirts to bed, telling yourself to just tough it out, and then around early February, you crack and go running to Residential Education complaining that you have no heat in your room. They smile, give you a small Dakota space heater and tell you to deal with it.

The Dakota space heater does its job: it warms the room up nicely to the high 60s, enough to keep you from complaining to the Montclair Board of Health and enough for you to stick it out for two more months and pray for the warmth of spring. After finals, you go home, and within a month you get the coveted letter that you have been accepted into The Village. Freeman Hall is a distant memory; you don't have to return to that glorified Public Housing Project again.

This story is a generalization, but a good one and it works right to the administration's favor. The constant turnover will make the residents forget about the conditions and have the problem disappear. It's a perfect catch-22: Stay in the cold confines of Freeman Hall or be displaced with hundreds of others in a hotel room with bed bugs. Your choice.

This Wednesday, Bill #S2007-056 "The SGA Endorses Freeman Hall Heating Issue" was passed with the help of the bill's creator, SGA legislator Jon Preciado. The bill opened up a dialogue for possible solutions and alternative methods of dealing with Freeman Hall. Preciado came under fire from Dean of Students Rose Mary Howell, who questioned his capacity of knowledge for the situation, stating, "Are you aware the administration is aware? Are you aware of the plan the administration proposed?"

The proposal is the infamous solution of relocation or a space heater: the only two options a student has, which are pathetic at that. Howell added later: "The administration knows about it and we are horrified by the conditions. There is no immediate solution. Students were offered the option to be relocated somewhere else ... if any student finds it unacceptable, identify yourself and Residential Education will try to relocate you somewhere else."

Yeah that's what a student wants to do, to be relocated and you know it's not in a decent dorm, but straight to MSU's version of Sing-Sing, Clifton's own Wellesley Inn. The unbelievable reality of Dean Howell's comments is the fact that she is saying that the administration is not only fully aware but appalled. Sorry, we refuse to believe this. If they were "horrified by the conditions," then they would have done something about this seven years ago when the problem first arose.

To give Dean Howell a fair shake, she has been here less than two years, and she inherited this problem. Talking to our News Editor Shayna Jacobs, Howell said the administration looks to the students saying, "give us a solution" so they can fix it now. There is nothing but truth to this statement; we agree that Freeman Hall cannot be fixed at this point in time, but it is not our jobs as students to correct this error. It is the administration's, for they have neglected this problem for way too long.

And maybe this problem has been disregarded for way too long because students who try to make a difference like Jon Preciado are facing harsh backlash. Howell challenged Preciado in full force and SGA President Angelo Lilla has trouble making up his mind whether he should support a remedy for such a massive injustice toward the student body.

This is a strong issue, considering Lilla supported Preciado's Freeman bill, he was in his usual state of complacency on Wednesday. Which brings another factor into MSU's communication skills with its students. If the administration was ignoring students until now, then why is the SGA following in their footsteps? Both recognize the problem, because of the student complaints and the university coverage, but no one is giving any results. Here's Lilla's excuse:

"I'd like to see us out there and trying to fight this, but where is the solution? I would like to see solutions. Solutions." Why is our Student Government and our administration looking for solutions in other places when they should be looking for solutions in themselves? "Buy the ticket. Take the ride." Good leaders make solutions or find solutions. Stop being stagnant and do something even if it is wrong. Yes, the swipe card vending machines are nice, but solving huge bogged-down problems is what one gets remembered for, and it fills the obligation you made to serve the student's needs when they elected you.

The bottom line is there is no communication between the students, the administration and the SGA regarding the severity of this matter. There is no-trickle down effect. There is nothing we can do about Freeman Hall now; it is too late to do anything constructive until May.

What the administration should do is write each Freeman Hall resident a handwritten apology, admitting that they knew that the facility in the winter is unbearable in most rooms and how this inconvenience will never happen again. Maybe it will read: "Sorry, sports, we were too busy worrying about constructing newer buildings and expanding our campus that we hoped Freeman Hall would last a couple of years, but it didn't, so here is \$500 and a smile."

This could be wishful thinking on our part, but again sometimes, Hell does freeze over. All proverbial checks and apology letters aside, the heart of the matter is, if one man is attacked for trying to improve the student welfare, then is this why the building hasn't had heat in seven years? Because the student voice is going unheard? Because the student voice is being intimidated and not embraced?

The Montclarion

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MARCH IS WOMEN'S HISTORY MONTH



Sandra Day O'Connor / courtesy of www.uscourts.gov

Regarding the Lines of Campus Dialogue

The Montclarion's Editor-in-Chief's Promise to Always Honor Our Mailbag Policy Regarding Any Articles or Topics

It was two years ago this month that I received a valuable education in the mores of newspaper operation when *The Montclarion* reported that English professor Grover Furr



KARL DE VRIES
EDITOR-IN-CHIEF

was "accused of spreading communism." The accusation, posted on the internet by conservative blogger Rocco DiPippo, was considered by the editorial board to be newsworthy enough to generate a front-page news story, an editorial and accompanying cartoon. The problem was that only one editor on the staff had ever taken a class with Furr, and most of the "brain trust" dictating the editorial had never so much as read the blog or discussed possible political agendas behind DiPippo's writing.

As the Opinion Editor, I penned the editorial, clumsily referring to Furr as a "blatant communist" and, assuming that the English department could prove that he was injecting his curriculum with political views, suggested that disciplinary action was justified. As an opinion writer, I went out on a limb to make a point I couldn't validate with fact; the fault lies with me and the hierarchy above my position that green-lighted the editorial for print.

It was a mistake that I have long since vowed never to make again, and I keep on record the clippings from that article so that other editors and writers will understand the pitfalls of that issue and what to avoid in the future.

At the time, a torrent of *Montclarion* Mailbag submissions were received, taking issue with the news story and editorial.

"The Montclarion will always honor objections to our coverage. If we truly aspire to represent 'the students' voice,' then we carry a professional obligation to print student submissions, having left alone the author's voice and intent."

Painfully, all of them were published, taking up a full page, certainly enough to humble me but to also remind me of the following: *The Montclarion* will always honor objections to our coverage. If we truly aspire to represent "the students' voice," then we carry a professional obligation to print student submissions, having left alone the author's voice and intent.

Unfortunately, an all-too-small amount of students (as well as faculty and staff) here at Montclair State University take advantage of the Mailbag's opportunity. Often I hear of complaints regarding our coverage, whether it be our factual accuracy in reporting or our (supposed) tendency to be "too negative." But rather than step up and publicly challenge us, many students seem content to moan about us in the hallways of MSU.

When students do not respond to content in the newspaper, we are left with two conclusions: either the offended can't find a mistake or error in our reporting/commentary or they lack the fortitude to sit down, write a response and retaliate.

More often than not, I feel that the latter reason is the most accurate excuse for why too much of this campus remains silent in regards to their campus newspaper.

Throughout this year, *The Montclarion* has tracked and reported on the job performance of Student Government Treasurer Maria Soares, often casting her in an unflattering light. Following the issue of Dec. 14 ("SGA Treasurer Avoids Impeachment"), Soares's sister Barbara wrote a lengthy response bashing Kevin Dunphy's cartoon and the newspaper in general.

Quite frankly, it was one of the funniest and most entertaining pieces we've published this year, simultaneously comical and pointed. It was published unedited (save for grammatical mistakes and the omission of the word "maladroit" in regards to Dunphy) in the next issue, an act which (so I've heard through the grapevine) surprised Barbara, who I assume figured that we'd never entertain the idea of printing a defense of Maria.

While the population of this campus (factoring in students, faculty, staff and visitors) approaches 20,000 people, many times writers don't get responses from the campus. But when a scathing retort is received, it pressures the author to make sure that next time around they have to back up their point even further and be careful with what they say.

Certainly, the content is great for the newspaper, but the idea that a writer's

accountability is always being monitored only serves to improve their ability, which in turn improves the quality of the campus newspaper.

As long as I am Editor-in-Chief of *The Montclarion*, a policy with our mailbag submissions will be followed: each side gets one opportunity to have their say. As in, a response to a printed article is not to be responded to by the original author or another staff member in print. This kind of back-and-forth belongs in a kindergarten classroom, not in a college publication. So in a sense, we're more than happy to give those with objections (or perhaps even praise) the last word on the subject.

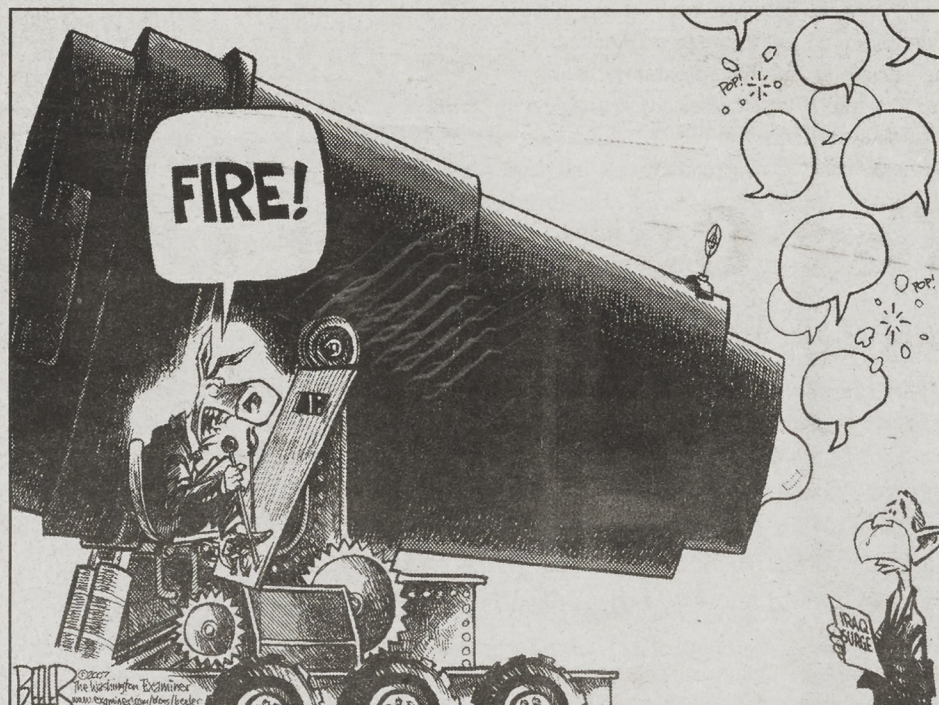
After all, any author in good conscience should not be writing an article without having researched the topic well enough to support their opinion. If *The Montclarion* truly regards itself as a student forum for the campus, we should only be committed to publishing discerning opinion and fact, assuming that it fits the criteria as listed in the "Montclarion Mailbag Policy" (printed on the last page of the Opinion section).

The vast majority of the Editorial Board will be returning next year, wiser, more experienced and less afraid than the model of this year. The campus should not count on the attitude of *The Montclarion* changing. Therefore, any problems with the editorial content of this newspaper should not be viewed as a solvable problem come May. We're more than confident in our abilities to report the facts and reflect the student experience here at MSU. Should you disagree, by all means adhere to the following: you're free to put us in our place.

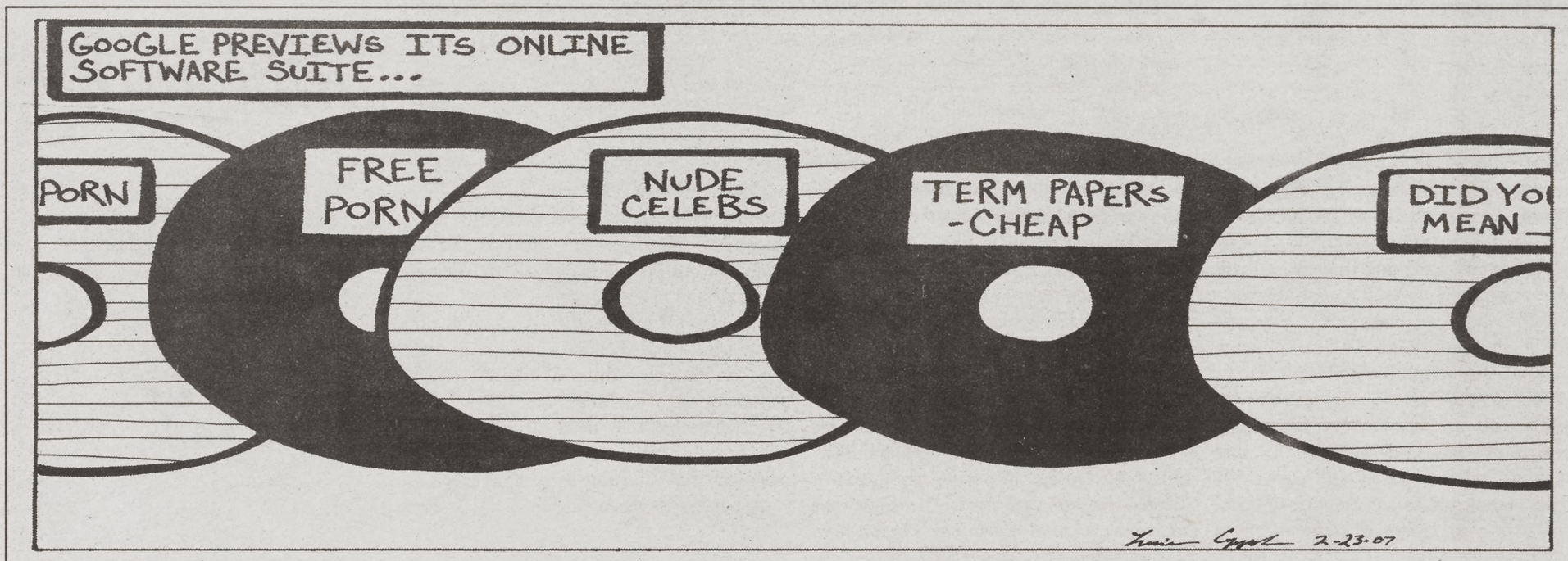
Karl de Vries, an English major, is in his first year as Editor-in-Chief of *The Montclarion*.



courtesy of mctcampus.com



courtesy of mctcampus.com



Kevin Goff 2-23-07

courtesy of mctcampus.com

MSU Transportation is an Abomination

Students are Having Difficulties Getting to Classes on Time Because of Fluctuating Shuttle Services

Transportation around Montclair State: has it improved since last semester? Ask any of the nearly 12,000 students who com-



JAMIE-LYNN
CORYELL
COLUMNIST

mute to MSU daily, and you will hear a similar response. The buses are unacceptably slow, parking remains at a minimum and the university as a whole does not seem at all concerned about maintaining the safety and security of their students.

As usual, problems at MSU brought the new Transit buses to us months after they were promised. Despite the delay, the buses are finally up and running, able to transport close to 50 students to and from their cars at the Transit deck. Although the larger capacity is definitely a plus, there is still a severe shortage of seats. Just recently, there were so many students at the Transit bus stop that two buses, including the larger new one, could not accommodate everyone, leaving me and a few others to walk to campus and forcing us to be late to class. Several times within the past week or so, I have counted nearly 100 students waiting for a ride, most to the Transit garage. So why is there such a problem this semester?

To begin with, the schedule that the shuttle buses run on does not seem to be planned well lately; the buses show up at the same time, which alleviates the large crowd sometimes, but many times there are too many buses and not enough passengers. Other times there are too many people and not enough buses. Perhaps if there was a greater spread between each of the buses, students would not have to wait for such a long period of time before catching the bus. It seems like a lose-lose situation: they are either there too much or not enough!

Another factor that contributes to frus-

"I am only in my second year at Montclair, and my appreciation for the institution is decreasing."

trating shuttle buses is the fact that they seem to run frequently in the morning and taper off as the day progresses. When classes get out from 11:15 and after, I seem to wait forever, while if I get the bus during when classes are going on, they seem to always be there. Last semester, I was surprised how short of a time I had to wait for the bus, but now things have taken a turn for the worse.

You may be able to get the bus to the Transit deck, but is your car there? Many students' responses might be no. An old topic of conversation is the fact that MSU is getting worse in accepting more students and having too few parking spots.

I cannot believe how full the Transit garage gets before 10 in the morning every day. Gone are the days when I could come at any time of the day and get a spot on level 2 like I could last year. The other day, I was forced to park on level 7, taking me 15 minutes to find a spot and nearly missing one of the few buses. It was only 9:30 in the morning, and I almost did not find a spot — what would have happened if I had an 11:30 class? I would lose even more money to MSU in missing a class I had all intentions of going to but for the lack of parking.

I am only in my second year at Montclair, and my appreciation for the institution is decreasing. The Transit garage is barely plowed as you find your way up the levels, especially on the way up to 7. Besides the fact that I do not have a car made for the snow, others have had the same problem too, almost sliding into the cars parked on the sides because of poorly plowed areas.

Does MSU care about our safety at all? Apparently not, since the lights are never

on; the lights on level 1 where the daylight does not shine in are rarely on, leaving cars and students in the pitch black. Most of the time, we walk to our cars by ourselves after classes, and I for one am often scared to walk to my car. After the situation last semester when a student was attacked by outsiders at only 8 in the morning, I fear for my car and myself.

Most students have a job, five or more classes, homework and other things to worry about, and watching their backs at school should not have to be the top thing on their list too. School, whether it is while waiting forever for a bus or walking to their cars, should be a safe place. Lately, I am extremely disappointed with the way things are being done at Montclair. I am tired of waiting for over 15 minutes for a bus, making me late for classes I am paying a lot of money for. I do not appreciate fearing for my life in the dark parking garage I can barely maneuver in because of the lack of plowing or the illegal parking spots people make for themselves. But will Montclair State do anything about these problems?

I have been trying to express myself through the opinion articles for almost two years now and thanking people who are trying to help. However, this time my opinion is aimed at those who must start to help. I am not complaining about something petty around the campus but asking for help to secure the safety of the students.

Why are there so many sitting there still? I appreciate everything that the drivers do for us, because they are very friendly, but transportation must be improved. A longer wait once in a while is understandable, but

once the crowd at the bus stop reaches more than 50, something must be done.

Hopefully, shuttles will get us out of the cold quicker (since it seems like they are slower in the cold) and the Transit workers will do something to make the garage safer. In the meantime, stay warm everyone!

Jamie-Lynn Coryell, a business major, is in her second year a columnist for The Montclarion.

Statistic of the Week

9

The Computer Labs of Chaos

Technical Difficulties at the MSU Computer Labs Need Support and Help

The printing labs in University Hall and the Student Center have been frequently used and have helped many MSU students.



ROBERT
AITKEN
ASSISTANT SPORTS
EDITOR

However, the system is not fool-proof and may cost students their grades. At any given time, you could walk into either lab and probably will see a sign saying that says "Out of paper," followed by a sign saying to go to the other lab. When they do have paper, sometimes the lab is packed full of

people.

These people have nothing better to do with their days than to go on Facebook and AIM. Meanwhile, all I need is one page for my writing class that starts in 20 minutes. Instead, there's some guy that took all the paper, printing 83 pages of a math textbook. I am a mathematics major, and I have created a simple equation for this problem: Printing Lab - Printing = Problem.

There may be people reading this who say that this happens. You can run out of paper at any time. Life goes on. To those people, do I have a statistic for you! Every student enrolled at this university, full-time or part-time, commuter or resident, young or old, pays the same fee in their tuition for the computer labs. If you do not believe me, look on your account summary. It is called

"I am a mathematics major, and I have created a simple equation for this problem: Printing Lab — Printing = Problem."

the Computer Technology Fee. The number changes slightly every semester, peaking at \$133 in fall of 2005.

This semester, the fee is \$128.80. With roughly 16,000 students enrolled in this school, that is over \$2 million dedicated to technology this semester alone. You would think that for \$2 million this semester, they could buy some paper for the printers. Maybe they could employ people who will actually tell people to leave. And while I'm at it, be considerate, people. It is a printing lab, used for printing. It isn't called a "surf on the Internet and hog the computer for hours at a time" lab. Most of this campus is wireless. Take your laptop and go to one of those places. Surf on your own time.

Most people paying for this technology fee do not even use the computer labs. Last fall, the fee was \$112.70. In this entire academic year, every student has paid \$241.50 to the university. Instead of paying that much to Montclair State, each student can use that same amount of money to buy a brand new, all-in-one printer.

It does not bother most students, myself included, that they are paying this much

money for technology. My main grudge is that the money is not being put to proper use. They can build a new café and a new recreational building, but they cannot supply us with paper?

I'm not saying that those new additions are not needed on campus. I am saying that you also need to address problems with older things at Montclair State. One of those things is the printing lab. These labs are crucial because people depend on printing their assignments here for their grades. To jeopardize the grades of students at this school because you cannot buy extra paper is ludicrous and must change.

The higher-ranking officials for Montclair State University should be ashamed that they can do such a thing. When you accept a student, you are telling them that you will give them what they need in order to succeed in school. You are promising them the resources that your university offers.

Apparently, I was wrong.

Robert Aitken, a mathematics major, is in his first year as Assistant Sports Editor for The Montclarion.

Number of days until spring break '07.

The Montclarion Mailbag

Dear Editor,

The "Question of the Week" column in the Feb. 22, 2007 of *The Montclarion* featured the query, "Can you name the U.S. Secretary of Defense, Secretary of State and a New Jersey Senator?"

You listed responses from six students and printed their pictures. Three of the students correctly answered all three questions, and three of the students missed at least one question. I find it curious and blatantly racist that someone on the editorial staff chose to print photos and responses of three Caucasian students who answered correctly, and three students of color who answered incorrectly.

Are we to believe that not one student of color answered the questions correctly or indeed that all Caucasian students did?

Racism is systemic in our culture and easily identifiable in many ways. It's the racism that is so ingrained that it becomes unknowable to its perpetrator that is the most dangerous.

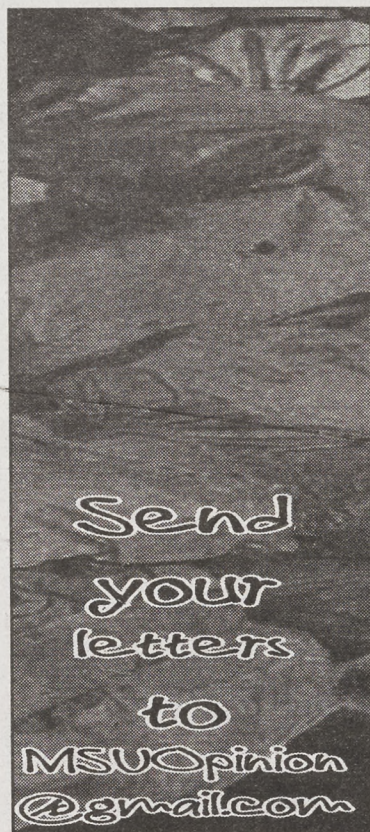
Jim Ligon
Adjunct Professor
Theatre & Dance



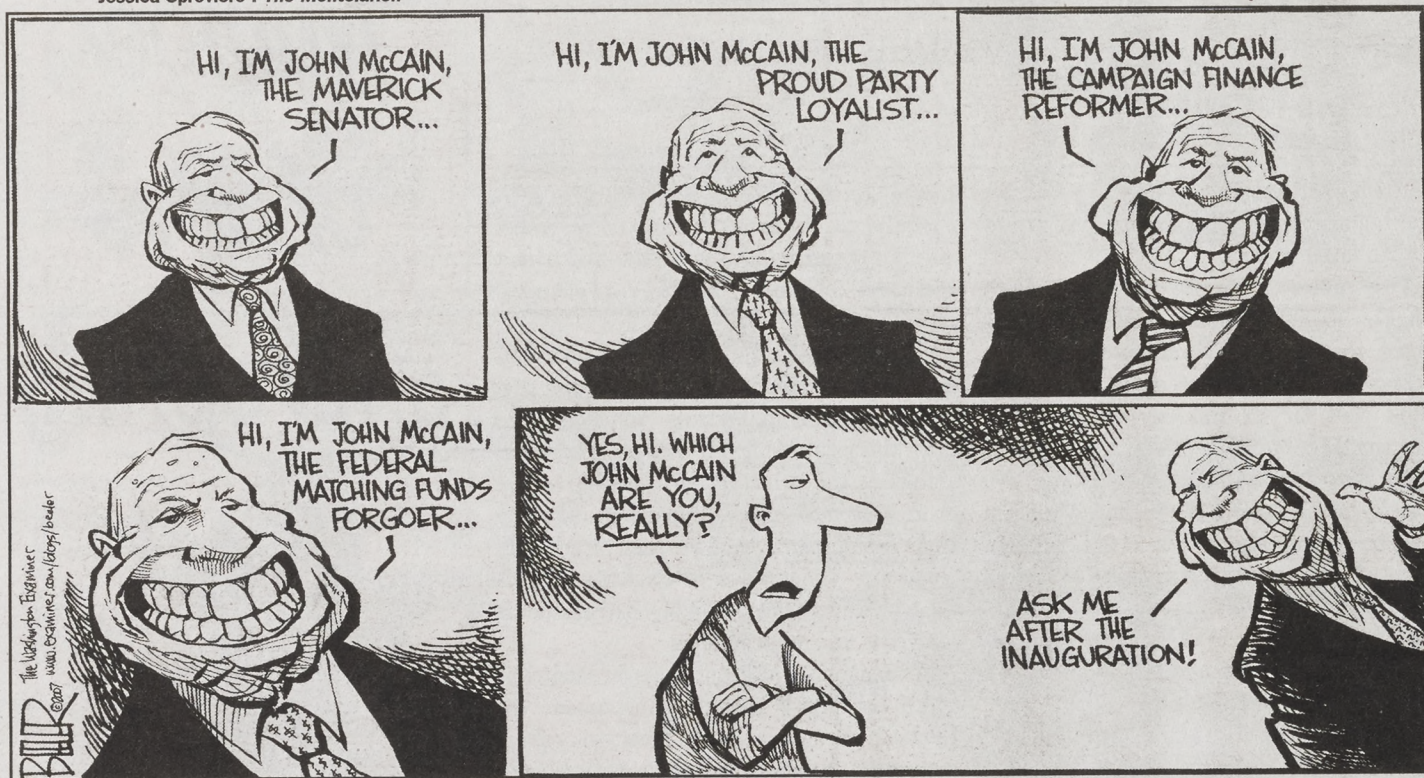
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Jessica Sproviero | The Montclarion



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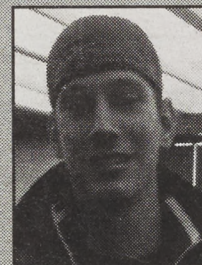
Question of The Week

"Who do you think Anna Nicole Smith's baby's father is?"

G.A. COHEN

Year: Graduate
Major: History

"Howard K. Stern."



ANDREW WARD

Year: Junior
Major: English

"I heard it was some guy named Stacy McCoy."



BRITTANY ROTH

Year: Junior
Major: Business

"Well, I don't think it's Howard K. Stern's baby. So I think she was definitely sleeping around somewhere."



JACKIE SCHWARTZ

Year: Sophomore
Major: English Education

"Larry Birkhead."



SHAWN GIBSON

Year: Sophomore
Major: Physical Education

"Jim Carrey."



LEO GRIMALDI

Year: Junior
Major: Classics

"Michael Pena."



The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 800 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, last four digits of SSN and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to msuopinion@gmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Montclair, NJ 07043.

Question of the Week opinions are views expressed by the students of Montclair State University, and are not necessarily the views of The Montclarion.

Aries

(March 20 – April 19)

Early this week, a close friend may reveal an important deadline or offer a rare social ultimatum. Planned celebrations, commitment to public events or financial participation may be a key source of tension.

Taurus

(April 20 – May 20)

Home rules, social agreements and daily duties now need to be improved. Over the next few days, close friends or relatives may not provide sufficient assistance or support. Group negotiations and a candid discussion of time schedules will be helpful; make sure loved ones appreciated your restrictions, emotional boundaries and short-term expectations.

Gemini

(May 21 – June 20)

Over the next 11 days, public events may be scattered or easily disrupted. Take none of it personally; at present, both loved ones and close friends are unlikely to understand the full implications of their comments or actions. Before next week, expect late cancellations and minor power struggles.

Cancer

(June 21 – July 21)

Before mid-week, a long-term friend may require private and controversial advice. Areas of concern are addictive behaviors, emotional triangles and unproductive relationships.

Leo

(July 22 – August 21)

Complex workplace alliances and new team assignments will this week offer a rare view of private opinions. Someone close may no longer trust the judgment of experienced colleagues or managers. Probe for unique facts or hidden social information. Yesterday's business history may soon prove unexpectedly revealing.

Virgo

(August 22 – September 21)

A past acquaintance may soon ask for renewed trust or a second chance. Yesterday's disappointments may have been more deeply felt than anticipated. After Tuesday, watch for old friends to offer lingering memories or surprising descriptions of past events. Go slow and wait for clear signs of progress.

Libra

(September 22 – October 22)

Family gatherings will require special planning over the next 11 days. Cancellations, revised schedules or minor disagreements may be problematic. Don't be dissuaded. At present, loved ones may need extra time to realize the importance of home commitments and long-term relationships.

Scorpio

(October 23 – November 21)

Romantic and social intrigue are now on the rise. Before Thursday, expect new friends or work mates to inspire unexpected romantic triangles. Private flirtations will be quickly noticed or exposed; avoid bold affections, excessive humor or public disclosures of delicate information.

Sagittarius

(November 22 – December 20)

Love affairs and subtle flirtations may this week demand public acknowledgement. Over the next few days, a recently shy or withdrawn friends may actively seek group approval or acceptance.

Capricorn

(December 21 – January 19)

Workplace negotiations may be easily derailed over the next six days. After Tuesday, older colleagues will not accept revised team information, new assignments or creative business methods.

Aquarius

(January 20 – February 17)

Career and financial decisions are best avoided over the next few days. Although financial luck is high, loved ones may miscalculate long-term needs or payment schedules. Thoroughly research and finalize all documents before accepting new risk.

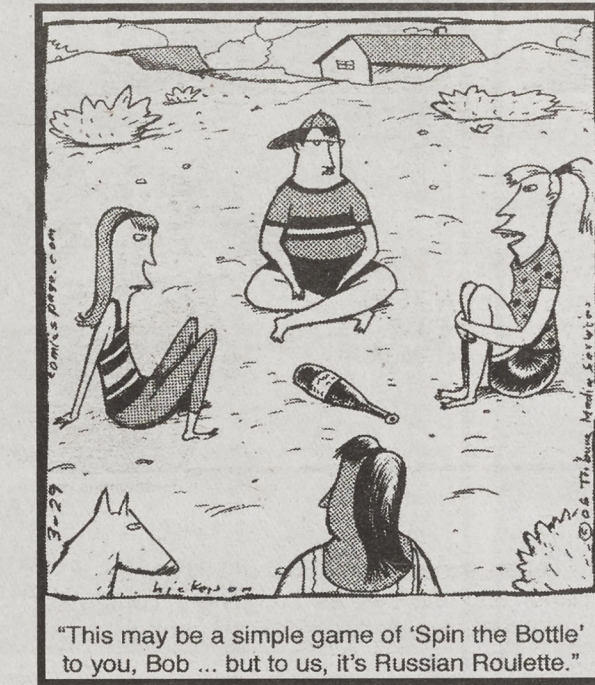
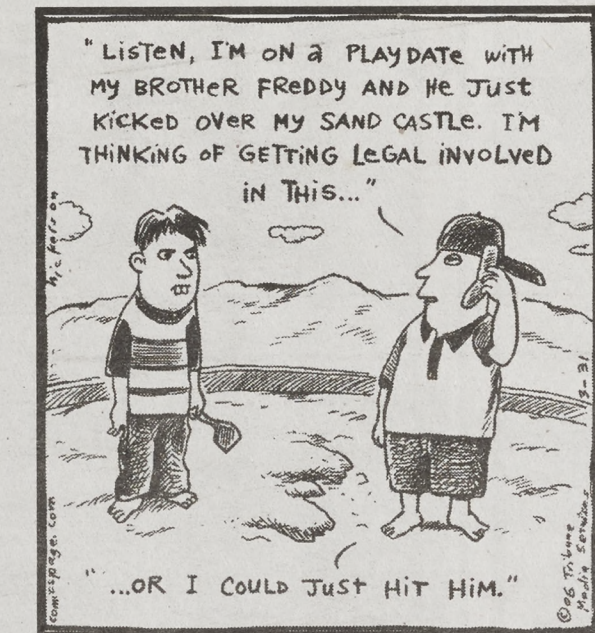
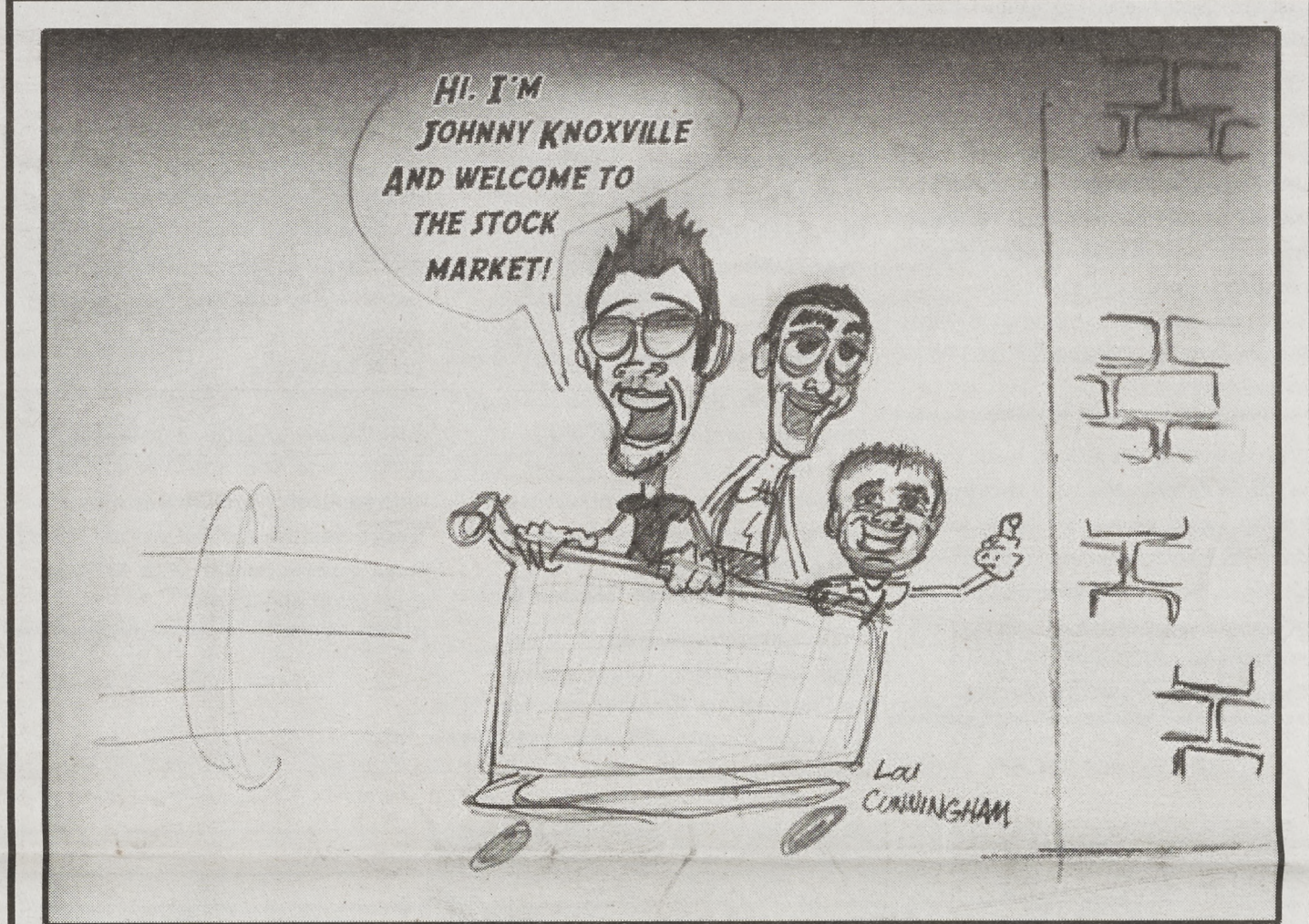
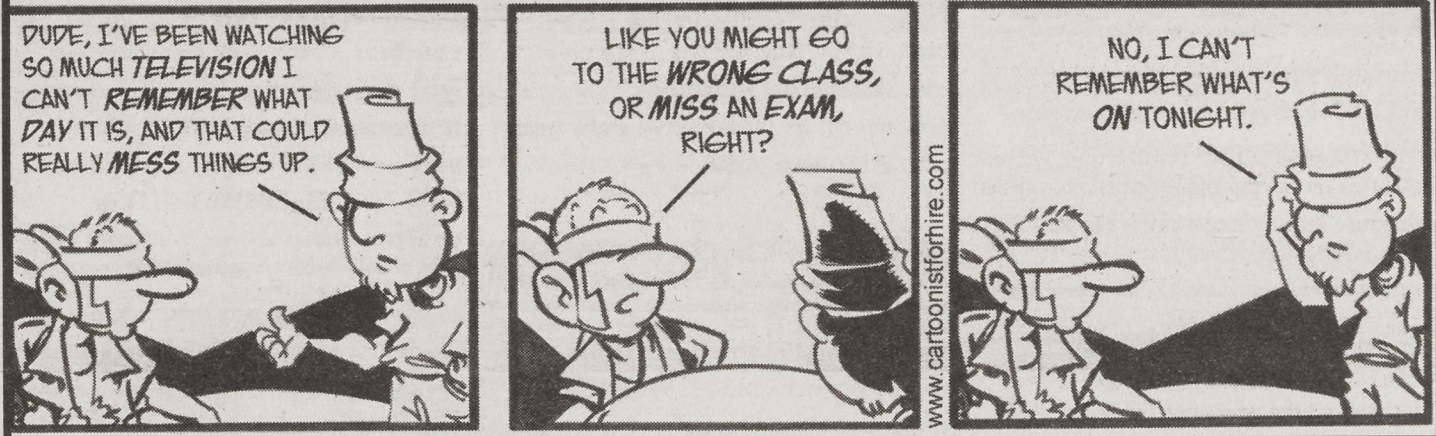
Pisces

(February 18 – March 19)

Before mid-week, romantic partners or older relatives may be temperamental or distrustful of group invitations. After Monday, expect complex social triangles to be publicly debated or to briefly derail special events. Emotional outbursts are intense but short-lived; remain optimistic but watch for minor indications of lingering doubt.

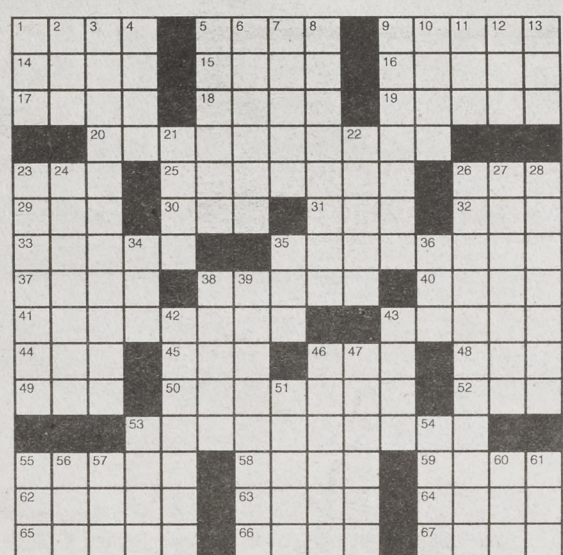
Two Dudes

by Aaron Warner



Crossword

- ACROSS
- Org. of Wie and Webb
 - Beta (Diphda)
 - Ababa, Eth.
 - Lawman Wyatt
 - Yemen port
 - Missionary Junipero
 - Clan chart
 - Metallic sound
 - Authority to decide
 - 1994 Dana Delany movie
 - Took off
 - Lobbyists, of a sort
 - Leaky PA reactor
 - Oak's cousin
 - Miscalculate
 - At the stern
 - That girl
 - Open positions
 - "The Tempest" character
 - Ditty
 - Occupied
 - Not fer
 - Bill Clinton, e.g.
 - Paavo the Flying Finn
 - Service charge
 - Rower's need
 - Tango team
 - Shoe width
 - Young fish
 - Frigate, e.g.
 - Dem. of the '50s
 - Unable to think
 - Humiliate
 - Merlot or claret
 - Melodramatic lament
 - Droops laxly
 - Even once
 - Storage tower
 - Stances
 - Charlie Brown's expletive
 - Beatles movie



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Solutions

S	V	T	V	E	N	I	M	E	S	V	E	V		
I	N	E	R	E	H	O	O	N	I					
S	E	V		J	I	H	S	H	V	M	A	R	J	
E	E			O	M	I		H	V	O	E	E	J	
I	W	R	N		N	S	N	V	X	H	V			
N	I	O	V	E	S	N	N	I	E	N	O	L		
O	H	E	D	S	O	H	D		S	L	O	T	S	
H	E	H		J	F	V	H	E	W	T	E			
I	W	L		N	E	W	H	O	O	D		N	V	R
				N	E	D	E	O	L	I	X	E		
O	S	A	V	S										
V	H	E	S		N	E	D	V						
S	I	D	D	V										

- DOWN
- Tennis do-over
 - Golf norm
 - Long-tailed African primate
 - High point
 - Hostage taker
 - Newspaper boss
 - Choir member
 - Johansson and Stenmark
 - Complies
 - College VIP
 - Arid
 - Tax grp.
 - Paulo, Brazil
 - March 15th
 - Crusoe creator
 - Hire new employees
 - Tempress
 - Mary Astor film
 - "Carmen" writer
 - Twists of fate
 - Earl Grey or pekoe
 - Trick of the tongue
 - City near Lourdes
 - Author Asimov
 - More cramped
 - Present quality

- Yup's antonym
- Bullock thriller
- Electricians, at times
- Vishnu's partner
- Wight or Dogs
- Writer Ogden
- European peak
- Shout to surprise
- Martino and Pacino
- of the above
- Soak (up)

Child Care Wanted

Montclair family with 2 kids (10&7) seeks fun babysitter - Friday and/or Saturday evenings and possible occasional weekday afternoons. Flexible schedule fine. Please call Kate at: (973) 865-7985

Caring, responsible person wanted to babysit Upper Montclair 7-year-old; Monday - Friday 3:45-7:00; own car, good driving record and references; salary + gas \$, (973) 746-3840

Child care needed.

Montclair family with three girls (11, 9, 7) looking for sitter for late June until early September exclusive of weeks of July 15 and Aug. 19. Must have car, and previous references required. Hours are M-F 9:00-3:00p.m., but are somewhat flexible. Please contact Jon at (973) 783-8723 in evenings.

Childcare/errands \$15.00 hour for Wyckoff family. Monday through Friday 1 to 6, some flexibility with days and hours. Person must love children, be very responsible, have good common sense. Clean driving record and reliable car required. Call Michele at: (201) 847-9114.

Looking for warm, loving, dependable babysitter for my 2-1/2 year old. Occasional mornings and weekend evenings. Must have own transportation and provide references. (973) 509-9128.

Models Needed

Professional Montclair artist is looking females to model for life drawing sessions. \$15 per hr. (973) 509-2990 or d_callejo@comcast.net.

Help Wanted

Health club attendant needed part time (days, weekends) at Tone Fitness 1091 Broad St., Bloomfield, N.J. near Watchung Ave. intersection. Please come in and fill out an application.

Health club, Upper Montclair, front desk help part-time 4:30 a.m. - 10 p.m. Mon-Fri, 7:00 a.m. - 6 p.m. Sat & Sun. Fax resume or letter with specific times and days available. (973) 233-0840 Attn: Tom

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Montclair State University

Tuesday • March 6th

12:30PM • Partridge Hall - Room 215

5:00PM • Student Center - Room 419

Scheduling conflict? View our online E-Presentation disneycollegeprogram.com/epresentation



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THERE'S MORE
THAN ONE WAY
TO LOSE
YOUR LIFE
TO A KILLER

ZODIAC

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IN THEATRES MARCH 2

After the NHL Deadline, What Happens?

Last Minute Deals Set the Stage for the Rest of the National Hockey League Season

Nik Protasenia
Staff Writer

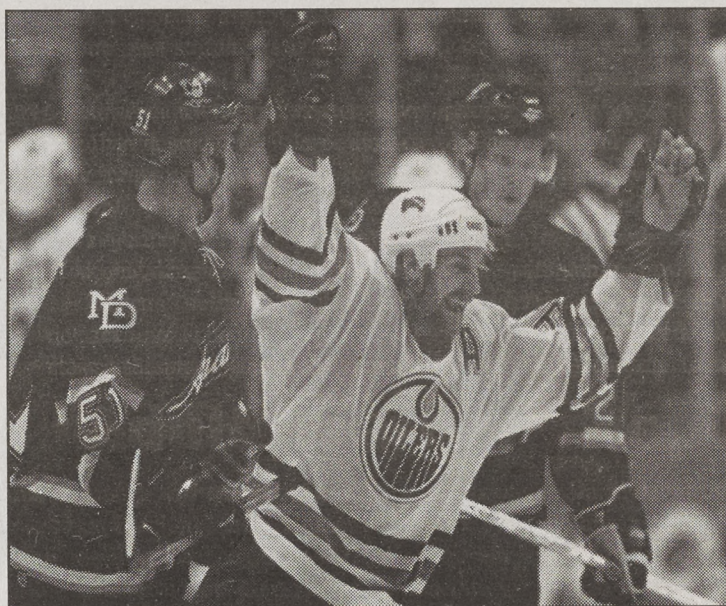
Some people were worried that the new collective bargaining agreement that was reached two years ago would take away the excitement from the wheeling and dealing spectacle of the NHL trade deadline, but this year's deadline was nothing short of a hustle and bustle event. After witnessing the horrendous All-Star game in Dallas a month earlier, the league redeemed itself by shipping off big name players and draft choices all over the place.

At the end of the day, teams like the San Jose Sharks, Dallas Stars, New York Islanders, Buffalo Sabres, Pittsburgh Penguins and Detroit Red Wings seemed to be the teams that were the most active and in the best position to do damage in the playoffs this year. Many big name players that were suspected to be moved were, but then there were others that avoided the wrath of GMs. Our three local teams were involved as well.

The Islanders seem to be heading for the playoffs this year after missing them the previous year. They have been rejuvenated by new head coach, Ted Nolan, a runner-up for coach of the year. While they didn't deal fan favorite Jason Blake like many said they would, they did acquire a guy with a nose for the net who can help them bang in garbage goals in the playoffs.

The Edmonton Oilers parted ways with one of their fan favorites, Ryan Smyth, as they traded him to the Islanders in exchange for prospect Ryan O'Marra, Robert Nilsson

and a 2007 first-round draft pick. The Islanders may have given up a lot for one player, but they are in dire need of advancing beyond the first round of the playoffs. Smyth was spectacular in last year's playoffs with Edmonton, and he is having a great regular



The New York Islanders will look to newly acquired center Ryan Smyth to bring the team closer to the NHL Playoffs.

season despite the Oilers' woes. Coach Nolan has been looking for a player like Smyth all year, and Smyth fits the bill perfectly as a player with a lot of grit, heart and leadership.

It's a shame the Rangers will not make the playoffs this year (trust me, they won't) because, being a loyal fan, I would have loved

to watch Brendan Shanahan prove his worth in the playoffs as a Ranger. Too much drama in the locker room plagued the Rangers this year, and they were in need of some house cleaning. First, the Rangers dealt defenseman Aaron Ward to Boston in exchange for the younger, cheaper Paul Mara. Aaron Ward was constantly feuding with Jaromir Jagr all season over his ability to lead the team, and I'm pretty sure Jagr demanded that Ward be traded. Mara is a more mobile defenseman than Ward and he has the ability to score at least 15 goals from the blue line.

Then, in what seemed out of the blue, the Rangers traded newly-acquired Pascal Dupuis to the Atlanta Thrashers for prospect Alex Bourret and a 2007 third-round draft pick. So long, Pascal, we hardly knew you! In another note, the Rangers placed center Jason Krog on waivers where he was picked up by Atlanta. What the Rangers really needed was scoring depth on the wings and

a tougher, more abrasive defense.

They didn't get either one, and this year's Manhattan Project has been a failure.

The Devils were relatively quiet at the deadline as they were expected to be. They dealt defenseman David Hale and a 2007 fifth-round draft pick to the Calgary Flames, and in exchange they received a 2007 third-round draft pick. New Jersey was stocked with extra d-men and at least one of them was going to leave. The Devils don't seem to have too many glaring holes that need to be patched up for the playoffs.

Elsewhere around the league, the Detroit Red Wings feel they have finally addressed their need for size by obtaining Todd Bertuzzi from Florida. He is, however, an injury liability, much like Peter Forsberg, and has a bad reputation in the locker room. The Penguins have finally gotten the enforcer everyone said they needed in Georges Laraque. The Sharks had a feeding frenzy getting defenseman Craig Rivet from Montreal and forward Bill Guerin from St. Louis. Dallas stole L.A.'s captain, Mattias Norstrom to solidify their defense corps.

The other New York team, the Buffalo Sabres, made a mistake when they got rid of back-up goalie Martin Biron by giving him to Philadelphia and claimed Ty Conklin off waivers from Columbus to take his place. They did, however, add size on offense by securing Dainius Zubrus from Washington. All in all, only one team will truly reap the rewards of their trades and deals when they claim the Stanley Cup, while everyone else will ponder what they could have done better at the deadline.



Seton Hall University
Graduate Open House

Take the Next Step

Wednesday, March 14 • 5-7:30 p.m.

Bishop Dougherty University Center
400 South Orange Avenue • South Orange, New Jersey

Asian Studies	Athletic Training	Education Leadership
Biological Sciences	Health Sciences	School Counseling
Chemistry	(Post-Professional)	School Psychology
English	Occupational Therapy	Teacher Preparation
Experimental Psychology	Physical Therapy	
Healthcare Administration	Physician Assistant	Diplomacy and International Relations
History	Speech-Language Pathology	
Jewish-Christian Studies	Divinity	Nursing (M.S.N., Ph.D.)
Museum Professions	Pastoral Ministry	Health Systems Administration
Public Administration	Theology	Nurse Practitioner
Strategic Communication		

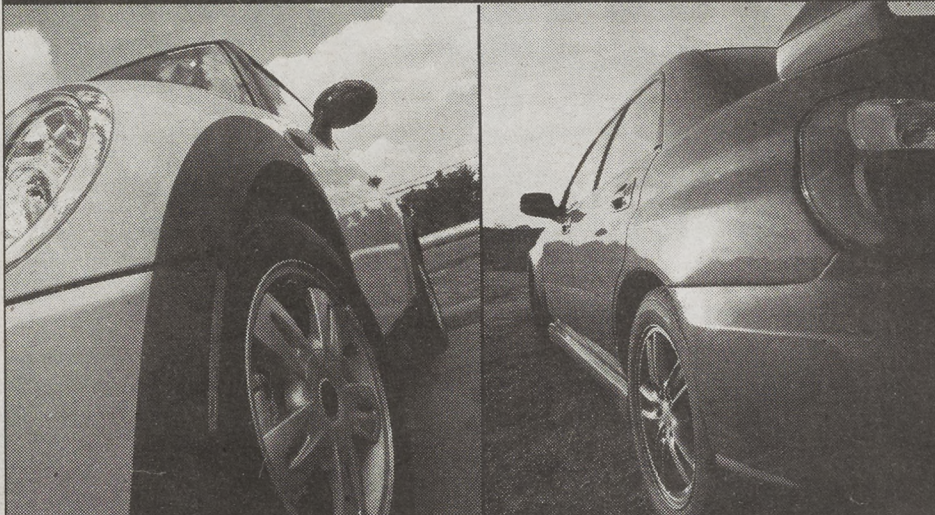
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02/07

Who's Hot...

LACROSSE



EVAN WEHMEYER
Forward

Wehmeyer scored two goals against Oneonta State on Wednesday night at Sprague Field.

JACKIE BERRY
Guard

Berry had 10 points, five assists and three steals in Montclair State's 71-53 win over John Jay in the first round of the ECAC Metro Tournament.



BASKETBALL

BASKETBALL



STEPHANIE MACHIN
Forward

Machin picked up a double double, scoring 12 points and 11 rebounds, as well as three assists against John Jay on Wednesday.

RED HAWK

TRIVIA

Who pitched the last perfect game for the Red Hawks at MSU Softball Stadium?

LAST EDITION'S QUESTION

Who holds the record for most points for the Red Hawks in a single field hockey game?

ANSWER TO LAST EDITION'S QUESTION

Jennifer Tanis holds the record with 10 points, scoring four goals and two assists against SUNY New Paltz on Oct. 5, 2006.

Magic Number

10

Wins needed for men's lacrosse coach John Greco to become 2nd winningest lacrosse coach at MSU.

SPRAGUE FIELD, MONTCLAIR, N.J.

Game of the Week

SATURDAY, MARCH 3, 2007
1:00 P.M.

MONTCLAIR STATE RED HAWKS
0-1 (0-0)

vs.

EASTERN CONN. WARRIORS
0-0 (0-0)

MEN'S LACROSSE

Lacrosse (Men)		
	Skyline	Overall
Stevens	1-0	1-0
Manhattanville	0-0	2-0
Merchant Marine	0-0	1-0
Maritime College	0-0	0-0
Kean	0-0	0-0
Richard Stockton	0-0	0-0
Mt. Saint Vincent	0-0	0-0
Farmingdale State	0-0	0-1
MSU	0-0	0-1
Centenary	0-1	0-1

This Week
Sat. vs. Eastern Conn, 1 p.m.

Last Week's Results
MSU 7, Oneonta State 11

Lacrosse (Women)		
	Skyline	Overall
MSU	0-0	0-0
Centenary	0-0	0-0
Farmingdale State	0-0	0-0
Kean	0-0	0-0
Manhattanville	0-0	0-0
Mt. Saint Vincent	0-0	0-0
Stevens	0-0	0-0

This Week

Last Week's Results

Baseball		
	NJAC	Overall
Kean	0-0	1-0
Rowan	0-0	2-1
Rutgers-Newark	0-0	1-1
Rutgers-Camden	0-0	1-4
MSU	0-0	0-0
TCNJ	0-0	0-0
William Paterson	0-0	0-0
NJCU	0-0	0-0
Ramapo	0-0	0-0
Richard Stockton	0-0	0-2

This Week

Last Week's Results

Softball		
	NJAC	Overall
MSU	0-0	0-0
William Paterson	0-0	0-0
TCNJ	0-0	0-0
Kean	0-0	0-0
Rowan	0-0	0-0
Rutgers-Newark	0-0	0-0
Rutgers-Camden	0-0	0-0
Richard Stockton	0-0	0-0
Ramapo	0-0	0-0
NJCU	0-0	0-0

This Week

Last Week's Results

What Rustles My Feathers

This Week, Mike Johnson Looks at a Montclair State Field That Could Be Useful as Something Else

Mike Johnson
Assistant Sports Editor

As I make my way up the steps from parking lot 30, I trudge through the poorly shoveled path next to the tennis courts on my way to Dickson or University Hall and remember the good old days.

Once thriving with competition, the desolate green-tops now sit and wait for the next building to consume them, while the snow builds up, only to thaw out a few weeks later than the rest of the campus. The only prints in the blanket of snow are those of the Canadian geese that make you feel extremely awkward when you walk that path. They are almost reminiscent of the fans that never showed up to the tennis matches to begin with.

Ever since the funding for both men's and women's tennis were cut a few years ago, the courts host only a few gym classes and even fewer weekend warriors who come to MSU to battle on the courts because they know the lines for the courts will be rather short, to say the least.

In short, the tennis courts, although adding to the cornucopia of playing fields at MSU, (Sprague Field, Dioguardi Field, Panzer Gym, Pittser Field, Softball Stadium and Yogi Berra Stadium) are really unnecessary to the advancement of Montclair State University.

With the future renovations to Dioguardi Field, which will most likely make Pittser Field obsolete, my suggestion would be to level both the tennis courts and Pittser Field and put an enormous faculty parking lot where one ought to be.

Seeing how close it is to both Dickson and University Hall, professors, adjuncts and all other faculty would be a short walk away from their nice, warm classrooms, and, since most offices are located in Dickson, it would also put those professors just a little closer to them.

I understand that we want to keep MSU clean and green and not try to pave the entire campus, but some things just cannot be avoided, and this is one of those things.

Now, I know what you're all thinking. Why would the faculty get a brand new lot

when they keep taking all of our best spots for themselves anyway? I'll tell you why.

We would get all of our premier parking spots back in lot 17, not to mention the spots that will be given back after the completion of the new Rec. Center and those half-day parking spots in lot 32 in which the faculty can park in the morning, but we have to wait until 2:00 p.m. or so.

It would ease a few more problems, and the greatest thing about it would be that a few more of us would finally be able to park for under \$100 again instead of having to park in either of the decks which, let's face it, MSU, we don't want to do at all!

Faculty would be granted a space that, on the MSU map on the website, is comparable to the size of lots 21 and 22 combined. For those of you who do not know what lots they are, those are the spots directly in front of Yogi Berra Museum and Learning Center, which no one cares to park in because they are too far. They stretch from the Rec. Center to Quinn Road. By giving this proposed parking lot to the faculty, they would be granted a very short walk to Dickson Hall and an extremely private lot, seeing that there is no traffic in that area to begin with.

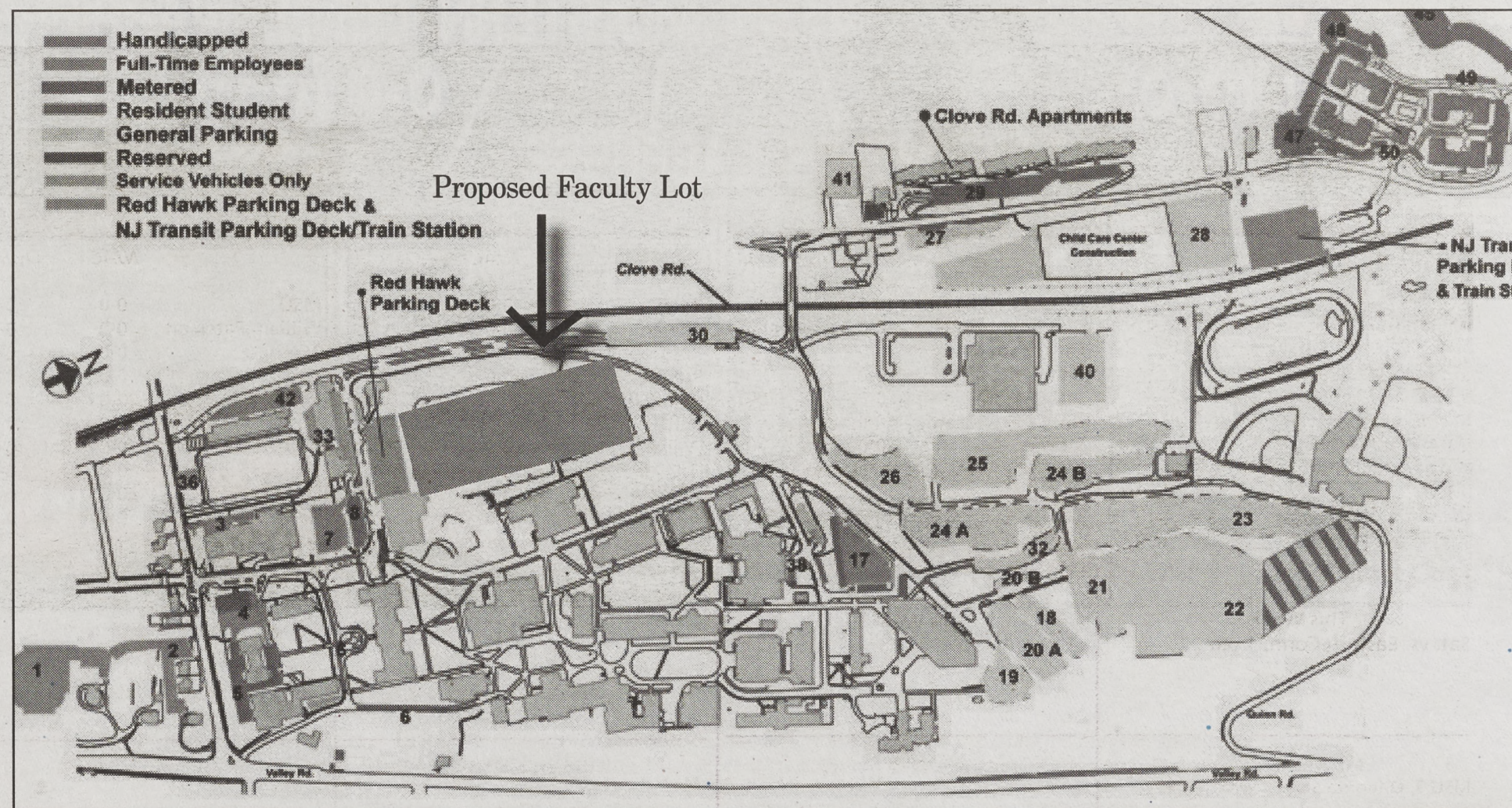
But what rustles my feathers is that we will never see this, because it is not giving the University the most parking spaces for their dollar. We would see a parking deck built there before we see this miracle lot, because MSU would not profit from this unless the faculty would be charged more, and I highly doubt that would happen. This lot would send us back to the days when things weren't so bad.

In my six years here at MSU, I've seen things like parking spaces where the Rec. Center is and parking spaces right where University Hall stands, believe it or not. Things seemed so much simpler at the time, but I guess we have to keep up with the Joneses, and we have to be able to accommodate a rapidly growing campus, but I plead that the tennis courts no longer remain useless to the campus and its students. Either bring the teams back or tear the courts down and slap down some fresh blacktop. Someone would benefit either way, so let's not wait!

And that's what rustles my feathers.



Jessica Sproviero | The Montclarion



courtesy of montclair.edu



Sports

The Student Voice of Montclair State University Since 1928



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March 1, 2007

www.themontclarion.org

Red Hawks Move on Over John Jay

Machin Scores Double Double as Women's Basketball Defeats Bloodhounds 71-53 in ECAC Tournament

Robert Aitken
Assistant Sports Editor

The Montclair State girl's basketball team defeated the John Jay College Bloodhounds 71-53 in the Quarterfinals of the ECAC Metro Tournament.

JOHN JAY 53
MSU 71

The fifth-seeded Red Hawks (16-10) were in control the entire time, trailing for only a minute of the entire game. The Hawks started fast with a 9-2 run, capped off with a Janelle Biamonte three-pointer.

"We came out of the gate motivated," said Biamonte, who scored 11 points off the bench. "We knew we had to play well and stayed confident throughout the game."

A Meghan Kelley layup with 2:30 left in the half gave Montclair the lead they would keep the entire night. The Red Hawks finished on an 8-0 run. The score at halftime was 30-23 in favor of Montclair State. The Bloodhounds (18-10) were shut down in the second half.

After a 13-point first half, forward Melissa Escalera scored only two points in the second half in her final collegiate game. The lead never hit below four points in the second half.

The points for Montclair came from many different sources. Five Red Hawks

scored in double figures, including seniors Ferin Catlett and Stephanie Machin, scoring 14 and 11 respectively.

Ten different players scored for Montclair. Compare this to John Jay, who had only nine players on their team. The Red Hawks had the ability to put in fresh legs and give their stars a rest.

A joint effort by the entire Lady Hawks team was the reason for their success Wednesday night. A 10-0 run at the beginning of the second half brought the lead to double digits and out of reach for the Bloodhounds.

With the game slowly falling out of their hands, John Jay pressed Montclair and ended up fouling Montclair consistently. The Red Hawks were 80 percent from the free

throw line in the game, missing only one in the second half.

Montclair State now improves to 3-0 all-time against John Jay. In the last meeting between Montclair State and John Jay, the Red Hawks won by 14 in an opening



Marianne McGovern looks to Ferin Catlett in the post en route to a 71-53 win at Panzer Gym.

Matt McCullough | The Montclarion

Montclair now improves their all-time ECAC record to 13-8.

They will now host the Richard Stockton Ospreys on Friday in an all-New Jersey Athletic Conference semifinal match-up. The eighth-seeded Ospreys pulled off a huge upset with a 15-point win over Stevens Tech, the top-seeded team in the tournament.

Montclair lost their last match-up with Richard Stockton, a seven-point loss at Panzer almost four weeks ago. They will hope to avenge their prior loss and propel themselves to yet another ECAC Championship game.

With a win, this would be their sixth title game berth in their 13th tournament appearance. The ECAC Championship game will be on Sunday at either Baruch College or Farmingdale State, who both won their respective quarterfinal matches on Wednesday as well. If tonight was any notification of their attitude in the ECAC Metro Tournament, they will be the team to beat in this tournament.

ECAC SEMIFINALS
Montclair State vs. Richard Stockton
Fri. 3/2 @ 7 p.m.
Panzer Gym

Second Half Scores Down Red Hawks

Five Third-Quarter Goals Propel Oneonta State Over Men's Lacrosse 11-7 at Home

Bobby Melok
Sports Editor

Going into Wednesday's season opener

ONEONTA 11
MSU 7

against the Red Dragons of Oneonta State, men's lacrosse had not won either of the two previous matches between the two teams. Things were looking up for the better part of Wednesday's game at Sprague Field, as Montclair State held a sizable lead, either three or four goals, for most of the third quarter.

However, with under six minutes left in the third, the Red Dragons opened fire on the Red Hawk goaltender, Thomas Bowers. Five of their shots found their way to the back of the net, putting Oneonta up 8-7 at the end of three quarters of play.

Oneonta's offense did not let up in the fourth quarter. They added four more goals on their way to an 11-7 victory.

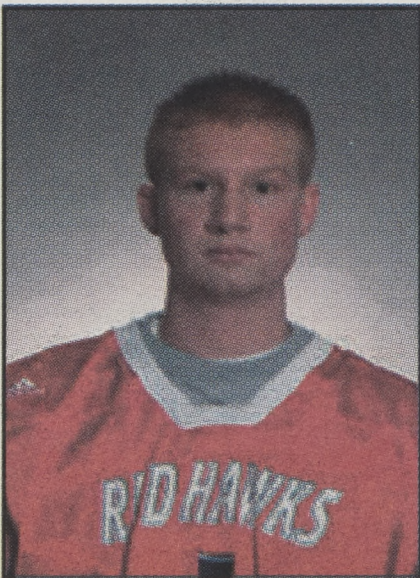
The Red Dragons jumped out to an early three-goal lead in the first quarter, thanks to goals from Neal Campbell, George Tsirigotis and Tyler Dunne. Sophomore attacker A.J. Bachman kept the Red Hawks close in the first, as he scored two of his three goals. The period ended with Oneonta leading 3-2.

Montclair State continued to gain momentum in the second quarter. Senior midfielder Evan Wehmeyer opened up the quarter with a goal two minutes in. A minute later, junior

attacker Bryan Klimchak added another goal to put MSU ahead 4-3.

Wehmeyer and Klimchak added one more goal each before the end of the half to put the Red Hawks ahead 6-3 going into the break.

The Red Dragon squad that came out for



courtesy of Sports Information

A.J. Bachman scored three goals in MSU's season opener, an 11-7 loss to Oneonta.

the second half was a completely different team than the one seen in the first half.

After letting up Bachman's third goal of the game, Oneonta State overpowered the Red Hawks with rapid fire offense and domi-

nant defense.

With five minutes left in the third quarter, midfielder Scott Weiner scored the first goal since the first quarter for the Red Dragons. Mike Evans followed up with two scores while teammates Micke Schanz and Tim Burns scored one to give Oneonta five goals total in the third and an 8-7 lead going into the final quarter.

The fourth quarter saw more of the same dominant play from the Red Dragons. The Red Hawks found a number of scoring opportunities throughout the quarter, but Oneonta's high pressure defense resulted in either missed shots or turnovers. Evans picked up his third goal of the day and Dunne scored his second to seal up Oneonta State's third victory over Montclair State.

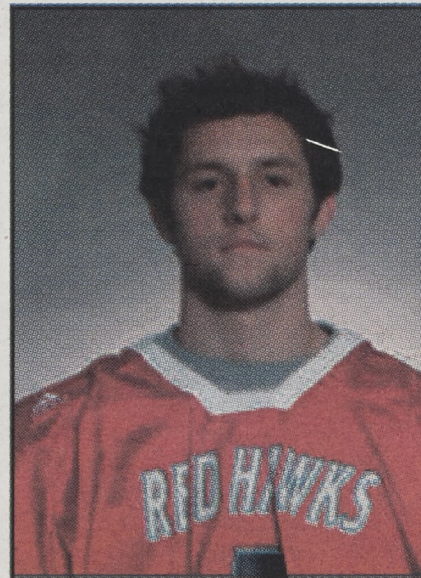
Looking at the statistics of the game, the two teams looked even for the most part. Both teams won 11 face-offs. Despite the Red Hawks' disappointing second half, they actually turned the ball over less than Oneonta, giving it up 24 times to the Red Dragons' 26.

The Red Hawks took more shots (40) than the Red Dragons (28). They will need to be more selective in future games, as many of their shots were easy stops for the Oneonta goaltender.

Most importantly, the Red Hawks will need to work on maintaining the same tenacity they showed in the first half for the rest of the game and the rest of the season. Many

of the teams they play will put extreme defensive pressure on them, like Oneonta did on Wednesday. They will need to be more patient on offense if they want to turn their fortune around.

Red Hawk Men's Lacrosse will take



courtesy of Sports Information

Bryan Klimchak scored two goals against Oneonta State on Wednesday night.

the field next on Saturday when they host the Warriors of Eastern Connecticut State University. It is the season opener for the Warriors. Game time is currently set for 1 p.m. at Sprague Field.

Visit www.montclair.edu/athletics.html for more information